

Astarte

Volume 3 Article 12

1993

Donna

Beth Bradley

Follow this and additional works at: https://digitalcommons.library.uab.edu/astarte



Part of the Creative Writing Commons, and the English Language and Literature Commons

Recommended Citation

Bradley, Beth (1993) "Donna," Astarte: Vol. 3, Article 12. Available at: https://digitalcommons.library.uab.edu/astarte/vol3/iss1993/12

This content has been accepted for inclusion by an authorized administrator of the UAB Digital Commons, and is provided as a free open access item. All inquiries regarding this item or the UAB Digital Commons should be directed to the UAB Libraries Office of Scholarly Communication.

Donna

She had finished her shift.

Now thinking of afternoon sleep,
she rubbed vanilla on her arms and palms
to cover the smell of fish.

She wanted to paint her nipples
with the sweet brown liquid
and watch them rise through the white cotton
of her blouse.

Instead, she swept fish scales
and fingered her locket when the cook whispered,
as he always did, that he could show her a good time.

Her husband, the Sam of Sam's Seafood, had been sawing pine this morning for a new booth when she had screamed for him to open the bathroom door, hopelessly stuck from inside.

What if he hadn't heard her over the din of his saw?

Would she finally lie down against the cool tile, hands slippery with sweat?

When he broke the door down she had laughed and laughed and for a moment forgotten that he disgusted her with his dirty nails and fish breath. She had remembered something soft about his ears. But that had passed.

Yesterday she bought new hair rollers at Walgreen's. Tonight she'll sit in Poor Red's bar, freshly powdered, with a smile that will buy two bourbons with a twist and enough quarters in her jeans for a whole night at the jukebox.

Beth Bradley