



Volume 4 Article 2

1994

Astarte 4 (Front Matter)

Astarte Staff

Follow this and additional works at: https://digitalcommons.library.uab.edu/astarte



Part of the Creative Writing Commons, and the English Language and Literature Commons

Recommended Citation

Staff, Astarte (1994) "Astarte 4 (Front Matter)," Astarte: Vol. 4, Article 2. Available at: https://digitalcommons.library.uab.edu/astarte/vol4/iss1994/2

This content has been accepted for inclusion by an authorized administrator of the UAB Digital Commons, and is provided as a free open access item. All inquiries regarding this item or the UAB Digital Commons should be directed to the UAB Libraries Office of Scholarly Communication.

A Archives
LH
S 1
B42
T A883
x
VOI. 4
1994
R
T
E



The goddess Astarte was worshiped for at least a millennium before Christ. She was named and reverenced in different ways among the cultures of the ancient Middle and Near East; the early Hebrews called her Ashtoreth. At first she was worshiped primarily as a goddess of abundance and fertility, but as her cult spread, her aspects multiplied, and she became a goddess of maturity, of love, and of war. She was identified with Aphrodite, Ishtar, and Venus by their own followers.

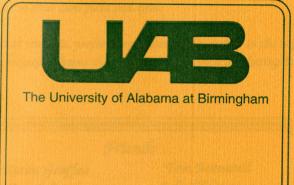
In the twentieth century, the search for the goddess is on again. Women have asserted themselves in many ways, and have discovered the plurality of their own being. They struggle to recognize and assimilate these aspects, spiritual and sexual, nurturing and destructive, intuitive and rational, and they struggle to gain the means and confidence to balance these aspects in their daily lives. In this spirit of adventure and crisis, Astarte was conceived and dedicated to a goddess who was among the most ancient, many-faceted, and universal in history.

The magazine's goal is to hear and represent the voices of both men and women describing these struggles and discoveries. It seeks

to represent the visual and verbal arts as we deplied the visual arts are visual arts as we deplied the visual arts are visual arts as we deplied the visual arts are visual arts as we deplied the visual arts are vis

reflecting the founders' desire to represent ve

Another of Astarte's goals is to st among local artists, writers, and scholars. I and sculptors, professionals and students.



e of nurturing a spirit of community ween painters and poets, historians

Mervyn H. Sterne Library

917 13th Street South Birmingham, Alabama 35294

The Katherine King Croley
Award, a cash prize awarded
annually to an artist by Astarte,
is shared this year by visual artist
Gina Litherland and poet
Shannon Smith. Their work is
featured on pages 6, 16, 21, &
the cover.

Astarte, funded by its Triends, is published biannually. Rights revert to the artist upon publication. To become an Astarte Friend and receive a one-year subscription, send a check for \$10 or more payable to Astarte to: Astarte, C/O Birmingham Art Association, P.O. Box 425, Birmingham, AL 35201-0425; OR Astarte, C/O UAB, Dept. of English, University Station, Birmingham, AL 35294.

Table of Contents

- 2 Race The Train
 Floating with My Sister
- 3 Week Day Blues for My Son...
- 4 Sister
- 5 Pretty Things
- 6 Rodin's Nightmare of Camille 1917
- 8 Precarious Position
- 9 Mary Mary Retirement Party
- 10 Cleaning House Lament for Your Face
- 11 (Despite Problems)
 Poultry Thoughts
 Death of Love
- 12 After Hours
- 13 Solitary Position
- 14 Golden Fields and the Backstroke
- 16 Lilith's Nightwalk
- 17 First Song
- 18 Futility
 A Poem for Tom
 Annie's Poem
- 19 The Longing Bower
- 20 Siuil A Run
- 21 The Green Season
 The Reviver of Lost Species
- 22 Girl from High School Halfway to Jordan
- 23 Rocket Science
- 24 Untitled
- 25 Untitled

Katherine McCanless

Ashley Hulsey

Jeanie Thompson

Terri Richburg

Tracie Noles-Ross

Shannon Smith

Danaher Sikes

LeAnne Paisley

Jeanne Johnston

Emily Grimes

Jeanie Thompson

Iris Rinke-Hammer

Matt Layne

Robert McDuff

Lee Wilkins

Danaher Sikes

M. David Hornbuckle

Gina Litherland

Susan Luther

Robert McDuff

Sierra Hulsey

Annie Crutcher

Ioe Ross

R. T. Smith

Anne-Wyman Black

Gina Litherland

Ashley Hulsey

Susan Luther

Susan Gambill

Anne Chouteau & Lyn Spotswood

Karen Graffeo



Pagan

Jinny Pearce

Archives

Editors:

Leisha Hultgren

Angela Lazarus

Associate Editors:

Sabrina Comer

Rebecca Haack

Consultants:

James Mersmann

Kathy Leffel

1994

Dedicated in memory of Anne Chouteau 1959-1993.

UNIVERSITY OF ALABAMA AT BHIMING AM
BIRMINGHAM, ALABAMA VSG204-0014

Moon of Gemini

ALS 2 2 200

Moon of Gemini —Gina Litherland