

2022

## Birmingham Poetry Review 49 (End Matter)

Birmingham Poetry Review Staff

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### Recommended Citation

Staff, Birmingham Poetry Review (2022) "Birmingham Poetry Review 49 (End Matter)," *Birmingham Poetry Review*. Vol. 49, Article 77.

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## CONTRIBUTORS

**DAN ALBERGOTTI** is the author of *The Boatloads* (BOA Editions, 2008) and *Millennial Teeth* (Southern Illinois University Press, 2014), as well as two chapbooks from Unicorn Press: *The Use of the World* (2013) and *Of Air and Earth* (2019). His poems have appeared in *32 Poems*, *The Cincinnati Review*, *Crazyhorse*, *Five Points*, *The Southern Review*, *The Best American Poetry*, and the *Pushcart Prize*, as well as other journals and anthologies. He is a professor of English at Coastal Carolina University.

**KEN AUTREY** is Professor Emeritus of English at Francis Marion University and now lives in Auburn, AL. His work has appeared in *Atlanta Review*, *Cimarron Review*, *Poetry Northwest*, *Southern Poetry Review*, *The Texas Review*, and elsewhere. He has published three chapbooks: *Pilgrim* (Main Street Rag), *Rope Lesson* (Longleaf Press), and *The Wake of the Year* (Solomon & George). He is a coordinator of the Third Thursday Poetry Reading Series at Auburn University.

**CHRISTOPHER BAKKEN** is the author of three books of poems, most recently *Eternity & Oranges*, and the culinary memoir, *Honey, Olives, Octopus*. He teaches at Allegheny College and serves as Director of Writing Workshops in Greece: Thessaloniki & Thasos.

**CHRISTOPHER BUCKLEY**'s recent books are *Agnostic* (Lynx House Press, 2019) and *The Pre-Eternity of the World* (Stephen F. Austin State University Press, 2021). He has recently edited *The Long Embrace: Contemporary Poets on the Long Poems of Philip Levine* (Lynx House Press, 2020) and *Naming the Lost: the Fresno Poets—Interviews & Essays* (Stephen F. Austin State University Press, 2021).

**KATIE CHAPLE** is the author of *Pretty Little Rooms* (Press 53), winner of the 2012 Devil's Kitchen Reading Award in Poetry from Southern Illinois University, Carbondale. She is editor of *Terminus Magazine*, published through Georgia Tech, and also serves as the McEver Chair in Community Outreach with Poetry@TECH. Her work has appeared or is forthcoming in such journals as *American Literary Review*, *The Antioch Review*, *Blackbird*, *Crab Orchard Review*, *Five Points*, *The Greensboro Review*, *Mead*, *Passages North*, *Poetry International*, *Southern Indiana Review*, *The Rumpus*, *Washington Square*, and others. She teaches at the University of West Georgia.

**MICHAEL CHITWOOD's** most recent book, *Search and Rescue*, received the L. E. Phillabaum Award from LSU Press and the Library of Virginia Literary Award in Poetry. He teaches at the University of North Carolina—Chapel Hill.

**MICHAEL COLLIER's** latest collection is *The Missing Mountain: New and Selected Poems*. He taught at the University of Maryland for many years and is an emeritus director of the Middlebury College Bread Loaf Writers' Conferences.

**VICTORIA DALKEY's** poem "Watching the Olympics on Morphine" was a finalist for the *Bellevue Literary Review's* 2020 Marica and Jan Vilchek Prize for Poetry. Her poems have recently appeared in the anthologies *Why to These Rocks: 50 Years of Poems from the Community of Writers* (Heyday Press) and *Quiet Rooms* (Cold River Press). She is the author of *twenty.nine poems* (Red Wing Press), *In the Absence of Silver* (Rattlesnake Press), and the coauthor of *Tough Enough: Poems from the Tough Old Broads* (Cold River Press).

**SHAWN DELGADO** teaches creative writing at the University of North Carolina at Greensboro. He is the author of the chapbook *A Sky Half-Dismantled* and writes book reviews for *storySouth*. He lives in Greensboro, NC with his cats Pete, Sam, and Dean.

**STUART DISCHELL** is the author of six books of poetry, including the forthcoming *The Lookout Man* from the Phoenix Poets Series at the University of Chicago Press. Several of his titles are available from Carnegie-Mellon, Unicorn, Chicago, and Penguin.

**SEAN THOMAS DOUGHERTY** is the author or editor of eighteen books, including *Not All Saints*, winner of the 2019 Bitter Oleander Library of Poetry Prize, and *Alongside We Travel: Contemporary Poets on Autism* (NYQ Books, 2019). His book *The Second O of Sorrow* (BOA Editions, 2018) received both the Paterson Poetry Prize and the Housatonic Book Award from Western Connecticut State University.

**JEHANNE DUBROW** is the author of nine poetry collections, including most recently *Wild Kingdom* (Louisiana State University Press, 2021), and a book of creative nonfiction, *throughsmoke: an essay in notes* (New River Press, 2019). Her poems, essays, and reviews have appeared in *Poetry*, *New England Review*, *Colorado Review*, and *The Southern Review*. She is a Professor of Creative Writing at the University of North Texas.

**PIETRO FEDERICO** was born in Bologna, Italy, in 1980, and currently lives in Rome. Writer, copywriter, story editor, and professional translator, he has published *Non nulla*, winner of the prize “Il Fiore” (Pistoia, 2003); *Mare Aperto*, winner of the Subiaco Award (2015) and Ceppo Award (2017); and *La maggioranza delle stelle—Canto Americano*.

**AMANDA GUNN** is a Wallace Stegner Fellow as well as a doctoral candidate in English at Harvard where she works on poetry, ephemerality, and Black pleasure. Raised in Connecticut, she worked as a medical copyeditor for thirteen years before earning an MFA in poetry from the Johns Hopkins Writing Seminars. Her work appears in *Poetry*, *Poetry Northwest*, *Lana Turner Journal*, and *The Baffler*.

**ELLEN HAGAN** is a writer, performer, and educator. Her books include *Crowned*, *Hemisphere*, *Watch Us Rise* (a YA collaboration with Renée Watson), *Blooming Fiascoes*, and *Reckless, Glorious, Girl*. Hagan's work can be found on ESPNW and in the pages of *Creative Nonfiction*, *She Walks in Beauty*, *Huizache*, *Small Batch*, and *Southern Sin*. She is the recipient of the 2013 NoMAA Creative Arts Grant and received grants from the Kentucky Foundation for Women and the Kentucky Governor's School for the Arts. Her national arts residencies include The Hopscotch House and Louisiana Arts Works.

**CHRISTOPHER HOWELL's** twelfth collection of poems, *The Grief of a Happy Life*, was published in 2019 by the University of Washington Press. His work may be found in over forty anthologies, and, recently, in the pages of *The Gettysburg Review*, *Poetry International*, *Field*, *Miramar*, *New Letters*, *Salt*, and *Image*. He teaches in the Master of Fine Arts program at Eastern Washington University, and the low residency program at Eastern Oregon University. He has been director of Lynx House Press since 1975.

**SPENCER HUPP** is a poet and critic from Little Rock, AK. His poems, essays, and reviews appear in *The Sewanee Review*, *Raritan*, *The New Criterion*, *Honest Ulsterman*, and *Times Literary Supplement*, among others. Hupp was most recently named a semifinalist in the 92Y Discovery Contest.

He is currently an MFA candidate and graduate instructor in the Writing Seminars at Johns Hopkins University.

**JUANA DE IBARBOUROU**, also known popularly as Juana de América, was born in Melo, a rural town in the remote northeast province of Cerro Largo, Uruguay. While the date 1892 appears on her birth certificate, Ibarbourou insisted throughout her adulthood that she was three years younger. Either way, her life began amid the violent unrest of the Revolución of 1897 and the Uruguayan Civil War of 1904. She married army captain Lucas Ibarbourou in 1914, travelled throughout Argentina and Uruguay, and three years later settled in Montevideo, where her first publications appeared in *La Razón*, a newspaper no longer in print. Her first book of poetry, *Las lenguas de diamante* (*The Diamond Tongues*), was published in Argentina in 1919. Ibarbourou went on to become one of the most prolific, respected, and acclaimed Uruguayan poets of the twentieth century, all before the age of 35, even though she suffered mental, physical, and financial abuse from her husband and, later, from their only son. Nominated for the Nobel Prize four times, she was awarded The Order of Protector of Free People, ironically enough by the same dictatorship that censored her poetry as “subversive and inconvenient.” She died impoverished, alone, and neglected in July, 1979. Today, hundreds of Uruguayan schools bear her name, and her image appears on Uruguay’s 1,000 peso banknote.

**TAYLOR JOHNSON** studies creative writing at Texas Tech University. This is her first poetry publication.

**ANNIE KANTAR**’s poems and translations have appeared in *The Adirondack Review*, *American Literary Review*, *ANMLY*, *Barrow Street*, *Bennington Review*, *Cincinnati Review*, *Entropy*, *Gulf Coast*, *Literary Imagination*, *Matter*

*Monthly, Plume, Poetry Daily, Poetry International, Rattle, Smartish Pace, Tikkun, Verse Daily*, and other venues. Her translation from the Hebrew of *With This Night* (University of Texas Press), the final collection of poetry that Leah Goldberg published during her lifetime, was shortlisted for the ALTA Translation Prize. Recently, she has completed a literary translation of *The Book of Job*, commissioned by Koren Publishers.

**TERRY L. KENNEDY** is author of the poetry collection *New River Breakdown* (Unicorn Press, 2013). His poems have appeared in a variety of literary magazines and anthologies including, most recently, *South Carolina Review* and *Gracious: Poems from the 21<sup>st</sup> Century*. He currently serves as the Director of the MFA Writing Program at University of North Carolina at Greensboro, where he edits *The Greensboro Review*.

**ALEXIS LEVITIN** has published forty-seven books in translation, including Clarice Lispector's *Soulstorm* and Eugénio de Andrade's *Forbidden Words*, both from New Directions. Recent translations from the Portuguese include Sophia de Mello Breyner Andresen's *Exemplary Tales* (Tagus Press, 2015) and Rosa Alice Branco's *Cattle of the Lord* (Milkweed Editions, 2016). He has served as a Fulbright Lecturer at the Universities of Porto and Coimbra, Portugal, The Catholic University in Guayaquil, Ecuador, and the Federal University of Santa Catarina in Brazil and has held translation residencies at the Banff Center, Canada, The European Translators Collegium in Straelen, Germany (twice), and the Rockefeller Foundation Study Center in Bellagio, Italy.

**WILLIAM LOGAN**'s most recent book of poems is *Rift of Light* (2017). His new book of criticism, *Broken Ground: Poetry and the Demon of History*, appeared in the spring of 2021.

**AL MAGINNES**'s new book, his ninth full-length collection, *The Beasts That Vanish*, appeared in fall of 2021 from Blue Horse Press. Recent poems appear in *American Journal of Poetry*, *Lake Effect*, *Tar River Poetry*, *Xavier Review*, and many others. He lives in Raleigh, NC, and teaches at Louisburg College.

**CATE MARVIN**'s fourth book of poems, *Event Horizon*, is forthcoming from Copper Canyon Press. A former Guggenheim fellow, she lives in Scarborough, ME, and teaches at the College of Staten Island, City University of New York.

**JAMES DAVIS MAY**, A 2021 NEA fellow in creative writing, is the author of two poetry collections, both published by LSU Press: *Unquiet Things*, which was released in 2016, and *Unusually Grand Ideas*, forthcoming in 2023.

**ASHLEY ANNA MCHUGH** won the New Criterion Poetry Prize with her debut collection, *Into These Knots*, the year after its titular poem won the Morton Marr Poetry Prize. Poems from *Into These Knots* first appeared in *Nimrod International Journal*, *Smartish Pace*, and *Crab Orchard Review*, among other publications. More recently, Love Among the Ruins Editions published a chapbook of her poems, *Become All Flame*. Recent poems have appeared in *PN Review*, *Literary Matters*, *The Hopkins Review*, *32 Poems*, *The Journal*, and *The Cincinnati Review*.

**JENNY MOLBERG** is the author of the collections *Marvels of the Invisible* (winner of the Berkshire Prize, Tupelo Press, 2017) and *Refusal* (LSU Press, 2020). Her third collection, *The Court of No Record*, is expected to appear in 2023. She has received support from the National Endowment for the Arts, the Sewanee Writers' Conference, Vermont Studio Center, and the Longleaf Writers Conference. Her work has



recently appeared or is forthcoming in *Ploughshares*, *West Branch*, *The Rumpus*, *The Adroit Journal*, *O Quarterly*, and other publications.

**LUÍS MIGUEL NAVA**'s *Poesia*, consisting of four completed collections and eighty pages of posthumous publications, came out in 2020, twenty-five years after the young poet's shocking death. His work, well known in Portugal, has also appeared in French and Spanish translations. Poems drawn from his forthcoming collection in English have been accepted by *Bitter Oleander*, *Hollins Critic*, *Mid-American Review*, and *Osiris*.

**NATHANIEL NELSON** is a poet from Chattanooga, TN, and a recent graduate of the MFA program at the University of Oregon.

**JULI OLSON** is a United States Army veteran who lives in Newnan, GA. This is her first publication.

**FRANK PAINO** was born in Cleveland, OH, and earned an MFA from Vermont College. His poems have appeared in a variety of literary publications, including *Crab Orchard Review*, *Catamaran*, *North American Review*, *World Literature Today*, *The Briar Cliff Review*, *Lake Effect*, and the anthologies *The Face of Poetry*, *Poets for Life*, and *Beyond Earth's Edge: The Poetry of Spaceflight*. Orson Books published Paino's third book, *Obscura*, in 2020. His first two volumes of poetry, *The Rapture of Matter* and *Out of Eden*, were published by Cleveland State University Press. He has received a Pushcart Prize, The Cleveland Arts Prize in Literature, and a 2016 Individual Excellence Award from the Ohio Arts Council.

**J. SALVADOR PERALTA** is a professor of political science at the University of West Georgia, where he teaches American politics, democratic theory, and Latin American politics.

A native of Nicaragua, Peralta moved to the United States in 1985 and became a U.S. citizen in 1997. His experiences living through dictatorship and war, and emigrating to the U.S., have inspired his scholarly, creative, and teaching interests.

**JOHN POCH** teaches in the English Department at Texas Tech University. His most recent book is *Texases* (WordFarm, 2019). His poems and translations have appeared in many journals including *Poetry*, *The Paris Review*, *Image*, and *Five Points*.

**LEONA SEVICK** is the 2017 Press 53 Poetry Award Winner for her first full-length book of poems, *Lion Brothers*. Her most recent work appears in *Blackbird*, *Hobart*, and *Spillway*. Her work also appears in *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*. Sevick was named a 2019 Walter E. Dakin Fellow for the Sewanee Writers' Conference. She serves as advisory board member of the Furious Flower Black Poetry Center and is provost at Bridgewater College in Virginia, where she teaches Asian American literature.

**MICHAEL SHEWMAKER** is the author of *Leviathan* (2023) and *Penumbra* (2017), winner of the Hollis Summers Poetry Prize. Born in Texarkana, TX, he is the recipient of fellowships from the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, and Stanford University, where he was a Wallace Stegner Fellow. His recent poems appear in *The Best American Poetry*, *The Believer*, *Harvard Review*, *Oxford American*, *Ploughshares*, *The Southern Review*, and elsewhere. He is a Jones Lecturer at Stanford University and lives in the San Francisco Bay Area with his wife, Emily.

**MICHAEL DAVID SOWDER** is Professor of English at Utah State University. His books include *The Empty Boat*, *House Under the Moon*, *A Calendar of Crows*, and *Whitman's Ecstatic Union*. Initiated into a Tantric yoga tradition in the late 1970s, he travels frequently to India, where in 2014 he was a Fulbright scholar.

**PHILLIP STERLING's** books include two full-length collections of poetry—*And Then Snow* and *Mutual Shores*—and five chapbook-length series of poems, the most recent of which, *Short on Days*, was released from Main Street Rag in 2020. He is also the author of two short-fiction collections: *In Which Brief Stories Are Told* (Wayne State University Press, 2011) and *Amateur Husbandry* (Mayapple, 2019), a series of micro-fictions narrated by the domestic partner of a yellow horse.

**DIANE THIEL** is the author of ten books of poetry and nonfiction, including *Echolocations* and *Resistance Fantasies*. Her new book of poetry, *Questions from Outer Space*, is forthcoming from Red Hen Press. Thiel's work has appeared in many journals, including *Poetry* and *The Hudson Review*, and is reprinted widely. Her awards include a PEN award and a Fulbright fellowship. Thiel received her undergraduate and graduate degrees from Brown University and is Professor of English and Associate Chair at the University of New Mexico. She has traveled and lived in Europe, South America, Asia, and Australia, working on literary and environmental projects.

**PIMONE TRIPLETT** is the author of four poetry collections, most recently *Supply Chain* (University of Iowa Press, 2017). She is a professor of creative writing at the University of Washington MFA program in Seattle.

**LAURA VAN PROOYEN** is author of three collections of poetry: *Frances of the Wider Field* (Lily Poetry Review Books), *Our House Was on Fire* (Ashland Poetry Press) nominated by Philip Levine and winner of the McGovern Prize, and *Inkblot and Altar* (Pecan Grove Press). She is also coauthor with Gretchen Bernabei of *Text Structures from Poetry*, a book of writing lessons for educators of grades 4–12 (Corwin Literacy). Van Prooyen is the managing editor for *The Cortland Review* and founder of Next Page Press. She lives in San Antonio, TX.

**RICARDO VASCONCELOS** is a 2020–2021 Fulbright U.S. scholar and professor of Portuguese at San Diego State University. His scholarly work on modern and contemporary Portuguese literature, including Mário de Sá-Carneiro, Fernando Pessoa, Eça de Queirós, among other authors, has been published in several countries. He is the author of *Campo de Relâmpagos—Leituras do Excesso na Poesia de Luís Miguel Nava* (*Lightning Field—Readings in Excess in the Poetry of Luís Miguel Nava*), and in 2020, he published a long-awaited critical edition of Luís Miguel Nava's *Poesia*.

**LESLEY WHEELER's** new books are *The State She's In*, her fifth poetry collection, and *Unbecoming*, her first novel. Her poems and essays appear in such journals as *The Common, Poetry, Ecotone*, and *The Massachusetts Review*, and she is poetry editor of *Shenandoah*. She lives in Lexington, VA.

**AMIE WHITEMORE** is the author of the poetry collection *Glass Harvest* (Autumn House Press), the 2020–2021 poet laureate of Murfreesboro, TN, and an Academy of American Poets Laureate Fellow. As part of her laureateship, she has founded Dream Geographies: An Arts Collaborative and Write with Pride, a series of writing workshops for LGBT+ teens in Middle Tennessee. Her poems have won multiple awards, including a Dorothy Sargent Rosenberg Prize. Her

poems and prose have appeared in *The Gettysburg Review*, *Nashville Review*, *Smartish Pace*, *Pleiades*, and elsewhere. She is the reviews editor for *Southern Indiana Review* and teaches English at Middle Tennessee State University.

**CECILIA WOLOCH** is the author of six collections of poems and a novel. Her honors include fellowships from the Fulbright Foundation, the National Endowment for the Arts, CEC/ArtsLink International, and the Center for International Theatre Development; her work has also received a Pushcart Prize and been included in *The Best American Poetry* series. Born in Pennsylvania and raised in rural Kentucky, she has traveled the world as a teacher and writer. Currently, she is a Fulbright fellow at the University of Rzeszów in southeastern Poland.

**AMY WRIGHT's** nonfiction debut, *Paper Concert: A Conversation in the Round*, is forthcoming from Sarabande Books. The author of three poetry collections, Wright has published essays in *The Georgia Review*, *Fourth Genre*, *Ninth Letter*, *Brevity*, and elsewhere. She has received two Peter Taylor Fellowships to *The Kenyon Review* Writers Workshop, an Individual Artist Fellowship from the Tennessee Arts Commission, and a fellowship to Virginia Center for the Creative Arts.

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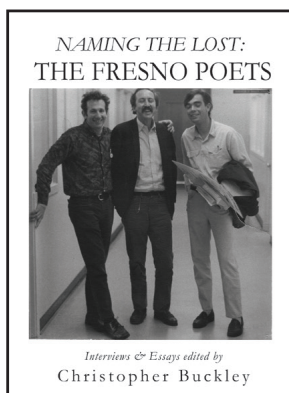
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