

# Nelle

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6 am

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Catherine Esposito Prescott

## 6 A M

Our electric car hums. My boys drape their eyelids over unfinished dreams.

The sun is a rumor. The sky blinks with hunters, warriors, and every human's fate, ancient mappings of this world,

which my boys would never accept as truth unless it were proven in a Ted Talk or a self-appointed scholar's YouTube video.

My boys are a ram and a twin, one thinks the other is his mate, the other is stubborn and solitary.

I would tell them as much, but they're not listening; their eyes turn in and out of sleep.

As we approach the bus stop, the car is stone-quiet. Before they walk away, I want to say something

like *carpe diem* but wittier, like *This moment is all we have*, but less alarmist, like *Be both the lion and the lamb*.

### NELLE

I want to speak in metaphors and aphorisms that will bloom in their minds during third period, to singe them with grace.

This morning, I'm searching for a phrase that's both spark and amulet, but the silence between us

insists on staying empty like a bowl of air carrying the gentle charges of neutrons, electrons,

and protons, deeper quarks and nucleons, the atomic and subatomic strata pulsing inside layered atoms,

every energetic particle moving in its own orbit, maintaining an essential distance

from the others, so the entirety doesn't collapse. These are distances we have yet to measure—

the boys and I, and the world outside, the invisible threads of all I must leave unsaid.