

Birmingham Poetry Review

Volume 48 BPR - Spring 2021

Article 30

2021

Collision

Shelby Knauss

Follow this and additional works at: https://digitalcommons.library.uab.edu/bpr



Part of the Creative Writing Commons, and the English Language and Literature Commons

Recommended Citation

Knauss, Shelby (2021) "Collision," Birmingham Poetry Review: Vol. 48, Article 30. Available at: https://digitalcommons.library.uab.edu/bpr/vol48/iss2021/30

This content has been accepted for inclusion by an authorized administrator of the UAB Digital Commons, and is provided as a free open access item. All inquiries regarding this item or the UAB Digital Commons should be directed to the UAB Libraries Office of Scholarly Communication.

Knauss: Collision

Shelby Knauss

Collision

Three-hours-deep in the thick of migration, the bulging sky sank to the acres of green, and budding from dirt beneath morning rain the soybeans were churning a shallow tide that barreled back to the horizon.

But the highway veered, its wet skin slick, and I pawed at my brake like a dreaming dog, a shriek cutting air—as if drawn by bow from a weather-slipped string—shaking a bone in my ear when the semi struck me.

Then when June came surely as a fog rolls away, I watched summer bleed to autumn on the outskirts of my yard, while a finch—having broken through a flap in the screen—wove twigs to a nest in my rafters.

She stumbled from her perch into slow, crooked flight until the white-knuckled grip of the world unfurled and she dropped from her hold to the floor of my porch, then lay at my feet like a parcel.

Soon I'll be opening blinds to bare branches while mourning the absence of song at my window and watching the trees—having pulled themselves inward—patiently wait for the light to return, say,

It all happened so fast.