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Contributors

**Bryn Chancellor** is the author of the novel *Sycamore*, which was a Southwest Book of the Year, an Amazon Editors’ Best Book of 2017, and among Bustle’s Best Debuts of 2017. Her story collection *When Are You Coming Home?* won the Prairie Schooner Book Prize, and her fiction and nonfiction have appeared in *Gulf Coast, Blackbird, Colorado Review, Crazyhorse, Phoebe, The Common, Publishers Weekly*, and elsewhere. Her honors include fellowships from the Alabama, Arizona, and North Carolina state arts councils and the Poets and Writers Maureen Egen Writers Exchange Award. A graduate of Vanderbilt University’s M.F.A. Program, she is an assistant professor at the University of North Carolina at Charlotte.

**Laura Didyk**’s writing has been published in *Diagram, Post Road, Painted Bride Quarterly, Alligator Juniper, Fence, Hayden’s Ferry Review, and The Sun*, and her visual art has been printed in *Orion* magazine, *No Tokens*, and on the cover of NELLE’s premiere issue. With an MFA in creative writing, she has been a resident writing fellow at Yaddo, the MacDowell Colony, and the Virginia Center for Creative Arts. She lives in Great Barrington, Massachusetts. Her website is www.lauradidyk.com.

**Susannah Felts** is a writer, editor, and co-founder/co-director of The Porch, a nonprofit literary arts organization in Nashville, Tennessee. Her work has appeared in *Guernica, Catapult, Oxford American, Longreads, The Sun, Smokelong Quarterly*, and *The Best American Science and Nature Writing 2018*. She is the author of a novel, *This Will Go Down on Your Permanent Record*, and is at work on a second novel. This is her first published poem, and she’s thrilled about it.

**Juliana Gray**’s most recent poetry collection is *Honeymoon Palsy* (Measure Press). Her poems have appeared in *Best Amer-


Lesley Jenike’s poetry and nonfiction have appeared or will appear soon in At Length, The Kenyon Review, Poetry, The Cincinnati Review, phoebe, The Bennington Review, Verse, Rattle, Waxwing, and many other journals. Her most recent collection is Punctum:, a chapbook of poems published by Kent State University Press in 2017. She teaches literature and creative writing at the Columbus College of Art and Design in Columbus, Ohio where she lives with her husband and two small children. Her website is www.lesleyjenike.com.

Melissa C. Johnson’s poetry has appeared in Borderlands, Waccamaw, Kakalak, The Connecticut Review, Farmer’s Market, The Cortland Review, and other journals. Her chapbook, Looking Twice at the World, was a winner of the 2007 South Carolina Poetry Initiative Chapbook Contest and was published by Stepping Stones Press. She is Associate Professor and Chair of the Department of Focused Inquiry in the University College at Virginia Commonwealth University. Her website is www.melissacjohnson.com.

Ariana-Sophia Kartsonis is the author of Intaglio (Kent State University Press, 2006), winner of the Stan and Tom Wick Po-
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Nelle Try Prize, and The Rub, awarded the Elixir Press Editors’ Prize and published in 2014. Her work has also recently appeared in Jet Fuel Review, Volta, and They Said, a Multi-Genre Anthology of Contemporary Collaborative Writing. She teaches at Columbus College of Art & Design where she is the faculty advisor for Botticelli Literary/Art Magazine. With her husband, Mitch Lear, she manages Aggy Road Farm, www.aggyroad.farm, an animal sanctuary and writing/artist residency program.

Lauren Lake is a Professor and Chair of the Department of Studio Art at the University of North Texas. Her drawings borrow the grammar of botany, garden architecture, and agriculture to create artworks that inspire saudade, a nostalgic longing to be near again to someone or something that has become distant or has been loved and then lost. The full project on the cover, in holding in, can be viewed at www.jema.us, and you can see more of Lauren’s work at www.laurenlake.net.

Mary B. Moore has won five literary awards in the past two years, resulting in three books: Amanda and the Man Soul, 2017 Emrys prize, judge Dorianne Laux; Flicker, a full-length collection, 2016 Dogfish Head Award (Broadkill River Press), judges Carol Frost, Baron Wormser, and Jan Beatty; Eating the Light, 2016 Sable Books award, judge Allison Joseph. Poems are forthcoming in The Asheville Review (third place award), Birmingham Poetry Review, Catamaran, the 2019 Orison Anthology, and The Montreal Prize Anthology, and have appeared lately in Georgia Review, Gettysburg Review, Nimrod (second place, Pablo Neruda Prize, 2017), Nasty Woman Poets Anthology, Fire and Rain: Eco-Poetry of California, Orison Anthology, Birmingham Poetry Review, Drunken Boat, Cider Press Review, and elsewhere. Her first full-length collection, The Book Of Snow, came out from Cleveland State University in 1998. She held a professorship at Marshall University teaching poetry and Renaissance literature and lives in Huntington, West Virginia, with her husband, the philosopher John Vielkind, and the cat, Seamus Heaney. Her daughter is an attorney in Northern California.
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**Olivia Murphy** is an Atlanta native currently pursuing her MFA at the University of North Carolina Wilmington. Her writing is forthcoming in *Palaver* and has appeared in *Ghost City Review* and Agnes Scott College’s 46th annual Writers’ Festival magazine.


**Megan Greene Roberts’** stories appear in *SLICE* and *The Tulane Review*. Her novel-in-progress received honorable mention from the James Jones First Novel Fellowship. She is an associate director of the Sewanee Writers’ Conference.

**Jenny Sadre-Orafai** is the author of *Malak* and *Paper, Cotton, Leather*. Recent poetry appears in *Cream City Review*, *Ninth Letter*, *The Cortland Review*, and *Hotel Amerika*. Recent prose appears in *Fourteen Hills* and *The Collagist*. She is co-founding editor of *Josephine Quarterly* and Professor of English at Kennesaw State University.
**Jane Satterfield** has received awards in poetry from the NEA, *Bellingham Review*, Ledbury Poetry Festival, *Mslexia*, and more. Her books of poetry are *Her Familiars*, *Assignation at Vanishing Point*, *Shepherdess with an Automatic*, and *Apocalypse Mix*, winner of the 2016 Autumn House Poetry Prize selected by David St. John. Recent nonfiction is out or forthcoming in *Hotel Amerika*, *Superstition Review*, *Animal: A Beast of a Literary Magazine*, and *Diagram*. She is married to poet Ned Balbo and lives in Baltimore where she is an associate professor at Loyola University Maryland. Visit her website: https://janesatterfield.org.

**Corinna McClanahan Schroeder** is the author of the poetry collection *Inked*, winner of the 2014 X. J. Kennedy Poetry Prize. She is the recipient of an AWP Intro Journals Award and a Walter E. Dakin Fellowship from the Sewanee Writers’ Conference, and her poetry appears or is forthcoming in such journals as *Blackbird*, *Gulf Coast*, *The Los Angeles Review*, *Pleiades*, and *Poet Lore*.

**Alina Stefanescu** was born in Romania and lives in Alabama. Find her poems and prose in recent issues of *Juked*, *DIAGRAM*, *New South*, *Mantis*, *VOLT*, *Cloudbank*, *New Orleans Review Online*, and others. She serves as Poetry Editor of *Pidgeonholes* and as President of the Alabama State Poetry Society. Her first fiction collection, *Every Mask I Tried On*, won the Brighthorse Books Prize. Find more of her work online at www.alinastefanescuwriter.com.

**Maria Thomas**’s work has appeared in *The Masters Review*, *Wasafiri*, *Aesthetica*, and elsewhere. She has an MFA in fiction from the University of Oregon and is currently working on a PhD in Creative Writing at Goldsmiths, University of London where she is writing a novel about female sex tourism and corporate capitalism in the Caribbean. She lives in London, and in 2017 she won the London Short Story Prize.
J. C. Todd is a Fellow of the Pew Center for Arts & Heritage and winner of the 2016 Rita Dove Poetry Prize from Salem College’s Center for Women Writers’ International Literary Awards. Author of The Damages of Morning (Moonstone Press, 2018), What Space This Body (Wind, 2008), and co-author of artist books, On Foot/By Hand and FUBAR (Lucia Press, 2018, 2016), she has received fellowships from the Pennsylvania Council on the Arts, Leeway Foundation, Ragdale, Ucross, Virginia Center for the Creative Arts, and the Bemis Center for Contemporary Arts. On the faculty of the MFA Program at Rosemont College and formerly at Bryn Mawr College, she holds an MFA from the Program for Writers at Warren Wilson.

Cheryl Whitehead’s poems have appeared in The Southern Poetry Anthology: Volume VII, Mezzo Cammin, The Hopkins Review, Measure, Callaloo, Crab Orchard Review, and other journals. She has been a finalist for a Fine Arts Work Center Poetry Fellowship, the New Letters and Morton Marr Poetry Prizes, and the Unicorn Press First Book Award. She has also received grants and scholarships from the Astraea Foundation, the Sewanee Writers’ Conference, and the North Carolina Writers’ Network. Her chapbook, So Ghosts Might Stop Composing, is forthcoming from Finishing Line Press.
“Work thoughtfully conceived to enrich the mind and stir the heart.”

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