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Paulann Petersen

A Furrier's Grandchild

Once I'd taken my first step, my grandfather made me a fur coat and matching hat. White cony. My grandmother made the lining. Pale satin to lie between the pelt's napped underside and my skin. In a year, I would outgrow that cony coat. But there would be others, each just my ascended size. And hundreds of customers' coats—the chinchilla, mink, and Persian lamb I later tried on in front of the fur shop's triptych mirror. Their length dragging the floor, their sleeves overtaking my wrists and hands.

Each time I entered an animal's skin, I could feel the soft clutch of its death. Cool. Sleek. Gleaming.

I stroked

that terrible beauty.

Each time the animal let me peel it away from my shoulders, let me return its fallen weight to hang from the rack's steel bar,

I was reborn.

B P R 141