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## Dramatic Dichotologue

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DRAMATIC DICHOTOLOGUE

It's good to be bilingual. Almost makes up  
for the other bi thing about me. Not quite family, but step-

whatsit, or great doohickey twice removed  
on your ex-fairy-godmother's side. Still, I'm *something*

like your Aunt David, and if the Queen ever dies  
I'm in the line of succession. Truthfully, I prefer

circles to lines. "Circle of succession"  
has a nice ring. Like Knights of the Round Table

only sexier. You may think it's hard to be sexier  
than a circumference of metal-clad men, but I swear by

all the bivalves in an errant chef's paella  
that my circuit is more heartthrob than King Arthur's.

So would Casanova. He'd swear on a stack of pizzas,  
florins, and halos, 'cause that's how Giacomo rolls.

I can't help but epicene. Head doctors named me.  
They were torn between bi- and pan-, but Pan complained.

Turns out he's not a fan, either. He'll shag  
any cloven beast but me. His loss.

I've never loved by halves. The army was  
pleased in Top Secret—something about my

expertise at double time and scientists always inviting me  
to experiments. Yes, the bars are full of lab jockeys,

but why complain? I haven't had this much  
airtime since David Bowie died and brought me

four chambers closer to the throne.