

2009

## Vulcan Historical Review 13 (End Matter)

Vulcan Historical Review Staff

Follow this and additional works at: <https://digitalcommons.library.uab.edu/vulcan>



Part of the [History Commons](#)

---

### Recommended Citation

Staff, Vulcan Historical Review (2009) "Vulcan Historical Review 13 (End Matter)," *Vulcan Historical Review*. Vol. 13, Article 16.

Available at: <https://digitalcommons.library.uab.edu/vulcan/vol13/iss2009/16>

This content has been accepted for inclusion by an authorized administrator of the UAB Digital Commons, and is provided as a free open access item. All inquiries regarding this item or the UAB Digital Commons should be directed to the [UAB Libraries Office of Scholarly Communication](#).

The scene is set in a grand, ornate hall, likely the National Academy of Sciences, where a group of distinguished men are gathered. The atmosphere is one of solemnity and high stakes. A man in a dark suit, identified as General Henry Knox, is seen in the foreground, his face set in a determined expression. He is surrounded by other men, some in military uniforms and others in civilian attire, all appearing to be in the middle of a serious discussion or a moment of reflection. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the gravity of the occasion. The overall tone is one of historical significance and national pride.







Front Cover: Peter Paul Rubens (1577-1640), *Hephaestus* (Vulcan), Dates unknown.  
Located at Museo del Prado, Madrid.