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Birmingham Poetry Review 47 (End Matter)

Birmingham Poetry Review Staff

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CHRISTOPHER BAKKEN is the author of three books of poetry, most recently *Eternity & Oranges* (Pitt Poetry Series, 2016). He teaches at Allegheny College and is the director of Writing Workshops in Greece: Thessaloniki & Thasos.

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LEIGH ANNE COUCH published *Houses Fly Away*, her first collection, with Zone 3 Press, as well as poems in many magazines including *Gulf Coast*, *Mid-American Review*, and *Cincinnati Review*. Her work has been featured in *Verse Daily*, *Dzanc's Best of the Web*, and in *The Echoing Green: Poems of Fields, Meadows, and Grasses* (Penguin). Now a freelance editor, she was formerly an editor at Duke University Press and the *Sewanee Review*. She lives in Sewanee, TN, with writer Kevin Wilson and their sons, Griff and Patch.

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CHAD DAVIDSON'S fourth collection, *Unearth*, is due out in 2020 with Southern Illinois University Press. Recent work appears or is forthcoming in *AGNI*, *Five Points*, *Gettysburg Review*, *The Hopkins Review*, *Kenyon Review*, and others. He serves as professor of literature and creative writing at the University of West Georgia near Atlanta and co-directs *Con-vivio*, a summer writing conference in Postignano, Italy.

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SEAN THOMAS DOUGHERTY is the author or editor of eighteen books including *Not Saints*, winner of the 2019 Bitter Oleander Press Library of Poetry Prize, and *Alongside We Travel: Contemporary Poets on Autism* (NYQ Books, 2019). His book *The Second O of Sorrow* (BOA Editions, 2018) received both the Paterson Poetry Prize and the Housatonic Book Award from Western Connecticut State University. He works as a caregiver and medication technician for various disabled populations and lives with the poet Lisa M. Dougherty and their two daughters in Erie, PA.

KATIE FARRIS is the author of the hybrid-form text *boysgirls*, (Marick Press, 2011) and the chapbooks *Thirteen Intimacies* (Fivehundred Places, 2017) and *Mother Superior in Hell* (dancing girl press, 2019). Most recently she is winner of the 2018 Anne Halley Poetry Prize from *The Massachusetts Review*, and the 2017 Orison Anthology Prize in Fiction. Her translations and original work have appeared in literary journals including *The Believer*, *Virginia Quarterly Review*, *Verse*, *Western Humanities Review*, and *The Massachusetts Review*.

KATE HANSON FOSTER'S first book of poems, *Mid Drift*, was published by Loom Press and was a finalist for the Massachusetts Center for the Book Award in 2011. Her work has appeared in *The Comstock Review*, *Harpur Palate*, *Poet Lore*, *Salamander*, *Tupelo Quarterly*, and elsewhere. She was recently awarded the NEA Parent Fellowship through the Vermont Studio Center.

RU FREEMAN is a Sri Lankan and American novelist, poet, and critic. Her writing appears internationally in English and in translation.

J. BRUCE FULLER is a Louisiana native. His chapbooks include *The Dissenter's Ground*, *Lancelot*, and *Flood*, and his poems have appeared at *The Southern Review*, *Crab Orchard Review*, *The McNeese Review*, *OPOSSUM*, and *Louisiana Literature*, among others. He has received scholarships from Bread Loaf, the Sewanee Writers' Conference, and Stanford University, where he was a 2016–2018 Wallace Stegner Fellow. He currently teaches at Sam Houston State University, where he is Acquisitions Editor at Texas Review Press.

EAMON GRENNAN, a Dubliner, taught for many years at Vassar College. He has also taught in the graduate writing programs at Columbia University and NYU. Recent collections are *Out of Sight: New & Selected Poems* (Graywolf), and *But the Body* (Gallery, Ireland). His volume *Still Life with Waterfall* (Graywolf) won the Lenore Marshall Poetry Prize. He has translated the poems of Leopardi (winner of the PEN award for poetry in translation) and co-translated (with his partner, Rachel Kitzinger) *Oedipus at Colonus* (Oxford). He has also written a book of critical essays: *Facing the Music: Irish Poetry in the 20th Century*. His latest volume is *There Now* (published in Ireland, 2015, and by Graywolf, 2016). In the past few years, he has been writing and directing “plays for voices” for a small Irish theatre group—Curlew Theatre Company.

JENNIFER GROTZ is the author of three books of poetry, most recently *Window Left Open*. Also a translator from the French and Polish, her most recent translation is *Rochester Knockings*, a novel by Tunisian-born writer Hubert Haddad. Her poems, reviews, and translations have appeared in *The New Yorker*, *Poetry*, *The Nation*, *The New Republic*, *New York Review of Books*, *Ploughshares*, *New England Review*, and in four volumes of the *Best American Poetry* anthology. Director of the Bread Loaf Writers' Conferences, she teaches at the University of Rochester.

BARBARA HAMBY has published six books of poems, most recently *On the Street of Divine Love: New and Selected Poems* (2014) and *Bird Odyssey* (2018). Her new manuscript is all odes, some of which have appeared or are forthcoming in *The New Yorker*, *American Poetry Review*, *Tampa Review*, and *Literary Matters*.

LISA HAMMOND is the author of two chapbooks, *Goddess Suite* (Small Fires Press, 2018) and *Moving House* (Texas Review Press, 2007), which won the Robert Phillips Poetry Chapbook Prize. Her poems have appeared in *Tar River Poetry*, *Southern Poetry Review*, *CALYX*, *The South Carolina Review*, and *storySouth*, among others. She is a professor of English at the University of South Carolina Lancaster.

TODD HEARON is the author of two collections of poetry, *Strange Land* (Southern Illinois University Press, 2010) and *No Other Gods* (Salmon, 2015). His third book, *Crows in Eden*, is forthcoming from Salmon.

JOHN HODGEN is the Writer-in-Residence at Assumption College in Worcester, MA. Hodgen won the AWP Donald Hall Prize in Poetry for *Grace* (University of Pittsburgh Press, 2005). His fourth book of poetry, *Heaven & Earth Holding Company*, is out from University of Pittsburgh Press, and his first book, *In My Father's House*, has just been reprinted from Lynx House/University of Washington Press. His latest book is *The Lord of Everywhere* (University of Washington Press, 2019).

Born and raised in Topeka, KS, **GARY JACKSON** is the author of the poetry collection *Missing You, Metropolis*, which received the 2009 Cave Canem Poetry Prize. His poems have appeared in numerous journals including *Callaloo*, *Tin House*, *The Los Angeles Review of Books*, *Crab Orchard Review*, and elsewhere. He currently teaches in the MFA program at the College of Charleston and serves as the associate poetry editor at *Crazyhorse*.

ANDREA JURJEVIĆ is a poet and translator from Rijeka, Croatia. She is the author of *Small Crimes*, winner of the 2015 Philip Levine Poetry Prize, and translator of *Mamasafari* (Diálogos, 2018), a collection of prose poems by Croatian author Olja Savičević. She lives in Atlanta, GA.

STEPHEN KAMPA is the author of three collections of poetry: *Cracks in the Invisible* (2011), *Bachelor Pad* (2014), and *Articulate as Rain* (2018). He teaches at Flagler College in Saint Augustine, FL. He also works as a musician.

QUINN LEWIS has published poems in *Shenandoah*, *The Southern Review*, *Cave Wall*, *Green Mountains Review*, *Best New Poets*, and elsewhere. She is the recipient of a grant from the Elizabeth George Foundation, a Claudia Emerson Scholarship from the Sewanee Writers' Conference, and residencies from Hawthornden Castle and Willapa Bay AiR. She teaches English at SUNY Oneonta.

SOLEDAD MARAMBIO was born in Santiago, Chile, in 1976. A poet and translator, she is the author of *En la Noche los Pájaros* (La Calabaza del Diablo), *Chintungo* (Edicola ediciones), and the chapbook *Chintungo: The Story of Someone Else* (Ugly Duckling Presse). Her work has appeared in translation in *Granta*, *Words Without Borders*, and in the Norwegian *Beijing-Trondheim*, among others. She has translated Anne Carson's "The Glass Essay," "Variations on the Right to Remain Silent," and "The Fall of Rome," as well as Osama Alomar's "The Teeth of the Comb." Her translation of Carson's *The Beauty of the Husband* was published by Bisturí 10 (Chile). She has a PhD in Latin American, Latino, and Iberian Cultures from the Graduate Center, CUNY, and was an editor at Brutus Editoras from 2011–2016. Marambio lives in Bergen, Norway.

C. I. MARSHALL received an MFA from California State University, Long Beach in 2011 and was poetry editor for *ARTLIFE Magazine*. Her poems have appeared in *Convergence*,

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RAY MCMANUS is the author of three books of poetry: *Punch*. (Hub City Press, 2014), *Red Dirt Jesus* (Marick Press, 2011), and *Driving through the Country before You Are Born* (USC Press, 2007), and the co-editor of the anthology *Found Anew* (USC Press, 2015). McManus is a Professor of English at the University of South Carolina Sumter, where he directs the SC Center for Oral Narrative. He also serves as the Writer in Residence at the Columbia Museum of Art and is Chair of the Board of Governors for the South Carolina Academy of Authors.

MATT W. MILLER is the author of the collections *The Wounded for the Water* (Salmon Poetry), *Club Icarus*, selected by Major Jackson as the winner of the 2012 Vassar Miller Prize in Poetry, and *Cameo Diner: Poems*. He has published poems and essays in *Harvard Review*, *Narrative Magazine*, *The Southwest Review*, *32 Poems*, *Memorious*, and *Crazyhorse*. Miller is also a recent winner of *Nimrod International Journal's* Pablo Neruda Prize, the Poetry by the Sea conference's Sonnet Crown Contest, *River Styx* Micro-brew Micro-fiction Prize, and *Iron Horse Literary Review's* Trifecta Prize. A former Wallace Stegner Fellow in Poetry at Stanford University and a Walter E. Dakin Fellow in Poetry at the Sewanee Writers' Conference, he teaches English at Phillips Exeter Academy and lives with his family in coastal New Hampshire.

HOMER MITCHELL'S poems have appeared in *The Southern Review*, *Comstock Review*, *Blueline*, *Wind Magazine*, and many other literary journals and anthologies. He is a retired instructor of English at SUNY Cortland.

JOAN MURRAY is the author of prize-winning books from W. W. Norton, Wesleyan University Press, Beacon Press, and White Pine Press, most recently, *Swimming for the Ark: New & Selected Poems 1990–2015*. Her poems have appeared in *The Atlantic*, *Harper's Magazine*, *The Nation*, *The New Yorker*, *The Paris Review*, *Ploughshares*, and *Poetry*. A National Poetry Series winner and two-time NEA poetry fellowship winner, Murray is the editor of the *Pushcart Book of Poetry*.

MARIA NAZOS'S poetry, translations, and lyrical essays have been published in *The New Yorker*, *The Tampa Review*, *The Mid-American Review*, and elsewhere. She is the author of *A Hymn That Meanders* (Wising Up Press, 2011) and the chapbook *Still Life* (dancing girl press, 2016). Her work has received fellowships from the Vermont Studio Center and the Virginia Center for the Creative Arts, and scholarships from The Sewanee Writers' Conference. She holds a PhD in English from the University of Nebraska-Lincoln.

CHAD PARMENTER'S poems have appeared in *Best American Poetry*, *Kenyon Review*, *Crazyhorse*, *Harvard Review*, and elsewhere. His chapbook, *Weston's Unsent Letters to Modotti*, was published by Tupelo after winning their Snowbound Chapbook Award. His prose about poetry has appeared in *American Poetry Review*. Two of his plays were included in the Comedies in Concert series at the University of Missouri, where he received his PhD.

AMY PENCE authored the poetry collections *Armor*, *Amour* (Ninebark Press), *The Decadent Lovely* (Main Street Rag), and the chapbook *Skin's Dark Night* (2River Press). Her hybrid book on Emily Dickinson—*[It] Incandescent*—(released by Ninebark in 2018) won the Eyelands Poetry Award in Athens, Greece. A new chapbook, *Your Posthumous Dress: Remnants from the Alexander McQueen Collection*, is forthcoming from dancing girl press. She tutors students in Atlanta and teaches a poetry writing class at Emory University.

ROSS PETERS'S poems have appeared in *Terminus Magazine*, *Birmingham Poetry Review*, *The Broad River Review* (*Honorable Mention for the Rash Prize*), *Aethlon*, and *Broad Street*. His first collection of poems is entitled *The Flood is Not the River*. Additionally, he contributed the foreword as well as the photography for *Sacred Views of St. Francis: The Sacro Monte Di Orta* (Punctum Press, 2019) about a Franciscan pilgrimage site in Italy's Piedmont region. He lives in Memphis, TN.

MARKO POGAČAR is one of Croatia's leading contemporary poets. Author of five poetry collections, five books of essays, and a short story collection, Pogačar also edited the *Young Croatian Lyric* anthology (2014). His writing has been translated into more than thirty languages.

MATTHEW PORTO holds an MFA in poetry from Boston University. His work has appeared in *Poet Lore*, *Salamander*, *storySouth*, and elsewhere. He is currently pursuing a PhD in creative writing at Texas Tech University.

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F. DANIEL RZICZNEK'S books of poetry are *Settlers* (Free Verse Editions/Parlor Press), *Divination Machine* (Free Verse Editions/Parlor Press), and *Neck of the World* (Utah State University Press), and he is coeditor of *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice* (Rose Metal Press). His poems have appeared in *Kenyon Review*, *West Branch*, *Blackbird*, *Colorado Review*, and *The Notre Dame Review*. He currently teaches and directs the creative-writing program at Bowling Green State University in Bowling Green, OH.

HANNAH BAKER SALTMARSH has published in journals such as *American Poetry Review*, *The Yale Review*, *Kenyon Review*,

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LEONA SEVICK was awarded the 2017 Press 53 Award for Poetry for *Lion Brothers*, her first full-length collection. Recent poems appear in *Verse Daily*, *The Journal*, *Crab Orchard Review*, *The Arkansas International*, and *The Southeast Review*. Her work also appears in *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*. Sevick was named a 2019 Walter E. Dakin Fellow at the Sewanee Writers' Conference, and she is provost and professor of English at Bridgewater College in Virginia.

SEAN SINGER is the author of *Discography* (Yale University Press, 2002), winner of the Yale Series of Younger Poets Prize and the Norma Farber First Book Award from the Poetry Society of America. The recipient of a fellowship from the NEA, Singer has also published *Honey & Smoke* (Eyewear Publishing, 2015). He drives a taxi in New York City.

PHILLIP STERLING'S books include two poetry collections, *And Then Snow* and *Mutual Shores*, a collection of short fiction, *In Which Brief Stories Are Told*, and four chapbook-length series of poems. The editor of *Isle Royale from the AIR: Poems, Stories, and Songs from 25 Years of Artists-in-Residence* (Caffeinated Press), his poems have appeared in *The Georgia Review*, *I-70 Review*, *The Paterson Literary Review*, and *Split Rock Review*, among others.

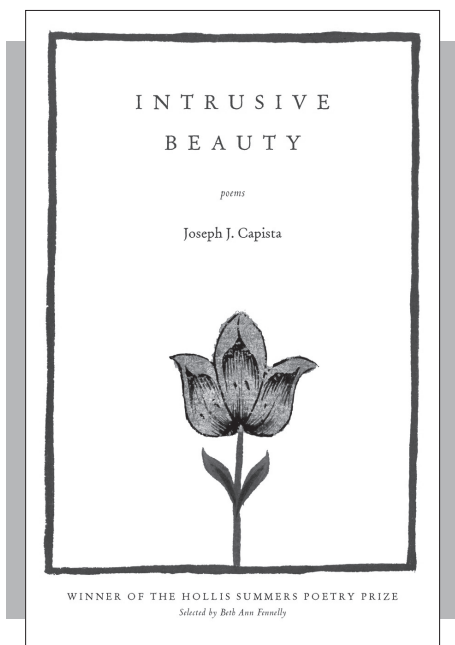
K. B. THORS'S debut poetry collection, *Vulgar Mechanics*, was published by Coach House Books in 2019. She is the Spanish-English translator of Soledad Marambio's *Chintungo: The Story of Someone Else* (Ugly Ducking Presse). Her translation of *Stormwarning*, by Icelandic poet Kristín Svava Tómasdóttir, was a finalist for the 2019 PEN Literary Award for Poetry in Translation, and won the American Scandinavian Foundation's Leif & Inger Sjöberg Award. Born and raised in Alberta

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RICHARD TILLINGHAST has published twelve collections of poetry and five books of creative nonfiction. His most recent publication is *Journeys into the Mind of the World: A Book of Places*, 2017. Tillinghast lived in Ireland for six years and moved back to the United States in 2011. He now divides his year between Hawaii and Tennessee.

ARTRESS BETHANY WHITE is a poet, essayist, and literary critic. She is the recipient of the 2018 Trio Award for her poetry collection *My Afmerica* (Trio House Press, 2019). Her prose and poetry have appeared in journals such as *Harvard Review*, *Tupelo Quarterly*, *The Hopkins Review*, *Pleiades*, *Solstice*, *Poet Lore*, *Ecotone*, and *The Account*. Her collection of essays, *Survivor's Guilt: Essays on Race and American Identity*, is forthcoming from New Rivers Press/Minnesota State University. White has received the Mary Hambidge Distinguished Fellowship from the Hambidge Center for Creative Arts for her nonfiction, the Mona Van Duyn Scholarship in Poetry from the Sewanee Writers' Conference, and writing residencies at The Writer's Hotel and the Tupelo Press/MASS MoCA studios.

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