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Nickole Brown

A Jonah

—For the Marine Animal Entanglement Response Team at the Center for Coastal Studies, Provincetown, MA

1.

It's hard to see, but imagine a length of benign floss between your teeth, an easy string caught between canine and incisor that's

pulled back and forth and back and forth and back and forth and on and on moving much like this poem until

it slices your gums, gurgles your throat with the rust of blood, then slowly but surely clefts your palette and infects the orbit of your left eye, pitting the bone with sepsis that peals a note high and hot every time

> you open your gory mouth, a swollen trench that makes eating

ring the sharpest dinner bell of pain.

> Now, imagine your smile big as a kitchen, your leviathan

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jaw hacksawed by nothing

more than a simple rope a lobster line, to be precise, a hollow braid silently black, a thing made to trap—a careless,

> hungry thing that rocks itself seasick, tearing deep into your face.

Now, eventually, some kind strangers will take pity and risk their lives to cut you free.

> Then, moving through your days doing what it is you do, you will be snagged again

before that tiny zodiac rushes out to sea to cut you free once more,

then again

four times,

and again-

which is the final count for

Spinnaker, a humpback named by those who tried to save her for the mark of a sail seen when she slapped her tail—

Spinnaker, they called her, a daughter washed up before she even had the chance

to let down her own

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milk.

If you don't yet get it, here's how the story goes:

Despite the fight between those who put down those traps and those who cut that unintended catch free,

the gear of four different fisheries spoiled a young whale's flesh, and when she finally beached,

> she died with a rope lacerating her rostrum, and if that wasn't enough, her mouth was full of

gillnet from yet another ship. Nevertheless, long before her body was found, those same fishers

> did what it is they do and laid down fresh lines, all over again.

2.

I want you to see this because it's hard to believe, because I wouldn't have understood myself until yesterday

> when I stood in the cathedral of Spinnaker's bones

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vaulted, her skeleton now a display strung overhead, because from the rafters what was left of her

> spoke, her very skull not just a jigsaw to be solved, a shattered hieroglyph of forensics

but the terrible, irrefutable evidence of us.

> And though the church of her told me to repent or at least pray, under that massive cage all I could think of was the biggest whale of a cliché—

and not just the bit everyone knows—Jonah's journey under and down—but the story we forget:

> What got that man into trouble in the first place, running away on a boat bound opposite to where God told him to go

before a storm kicked up rough enough for him to beg to be tossed into the angry water before everyone else drowned.

> Even now this myth has sailors put an article in front of his name to call out a bad-luck jack endangering his mates—

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a Jonah, as in a man with a quarrel big enough with the divine to sink the whole ship unless he's thrown overboard,

> a real bad apple best trashed before the rest rot, a thing best forgotten now that

his hair's a wrack line of seaweed and scales and his limbs are swaddled in the organ warmth

> of whatever creature was coaxed up from the deep to save him, that big fish or sea beast with gullet

enough to swallow him and swim the three-day hangover with the slosh of his sackcloth lamentations inside.

3.

Nevertheless, a quick search revealed facts are facts: there is nothing without a bite that could have gagged that man down whole—

> the largest of whales are skim nets for plankton and could choke on so much as his chest-pounding fist,

and even a whale shark big as a city bus

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opening the cave of her toothless mouth could barely get one of his skinny legs down her four-inch throat.

> But science never stops us from believing, does it?

Struck by the bleached monument of Spinnaker's remains, all I wanted

> was to concentrate on the hatred I felt

for those who caused her death, to conjure ways to entangle them, but how could I

> resist the living submarine of Jonah's resurrection, the chance to be born again but from the throat?

What I mean to say is though it's easy to blame those with their endless lines that make ghosts, if that whale has a failed prophet to spit out this time,

> it's me. Me, the one who stood helpless in the empty

of that whale, because like everyone, I avoid

> swimming in the stinging jellyfish swamp we've made of our shores,

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and like everyone, I've gone numb reading all the numbers,

the numbers of carbons and acids, of temperatures and fish,

of bears the color of snow staggering, the wet slop left of their coats slung loose across their starved hips.

> But afraid, I run to the mall to try on a pretty top; afraid, I run

to the salon to treat my hair, and defiant, I run

> to the coffee shop to sit and sip, pretending that reading more numbers will do the trick.

Oh, Jonah. You knew, didn't you?

Now, I'm you: I've heard the news and have fled.

Worse, I lived half my life fed on fish dredged up with those commercial trawls,

> and still, I down sweet, carbonated water from plastic, enough bottles to choke the sea with a whole island of my sprawl.

And I'm a Jonah, I'm a Jonah—

> my hunger big as any and my trash can full.

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And I'm a Jonah, I'm a Jonah—

> my head frenzied with this prophecy but afraid no one will hear and not knowing what to do

I drive fast and drive away, my car with a full tank

> when the radio reports another huge storm

blowing and then another

and another and I roll down the windows to pitch out

that keeps coming back to me

and again:

and another

the one prayer I keep saying, the one

again

Oh, help me, Jonah, patron saint of cowards who didn't ask to carry the message

or worse who tore through town screaming and was thought insane,

> because now I can't help but feel that for these storms to cease, that I

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and—God forgive me—maybe all of us

might have to beg to be thrown overboard.

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