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PoemMemoirStory

Volume 11

Article 15

2011

Detour

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Recommended Citation

Guignard, Lilace Mellin (2011) "Detour," *PoemMemoirStory*: Vol. 11, Article 15. Available at: https://digitalcommons.library.uab.edu/pms/vol11/iss2011/15

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Lilace Mellin Guignard

Detour

On the phone with Dad, I explain how I tore out the toilet and ripped up the bathroom floor, borrowing a pipe wrench to twist loose hot and cold. Good for you, he says. I tell him the last guy glued the flange to the sewage pipe. I used a hack saw! Whatever it takes, he says. I like to talk with him about repairs, show I'm not hiring out. Trouble-shooting is important; he's taught me this. Then, if you need help, ask—but be careful. Some professionals try and tell you what's necessary. You must know yourself or you'll likely get taken. It had rotted below, I continue, wood soaked through. That was the smell. That's why I felt into crevasses, cracks turned to soggy canals.

Now it's his turn, but he doesn't mention the house or river ducks. He took a stress test just for kicks—he says. How could he flunk? The doctors made him come back, shot dye into his groin and mapped its travel like the Liquid-Plumr ads in which a see-through elbow pipe reveals the clog. At the word "by-pass" my mind snaps up a scene of highway construction: Detour 2 This Ramp Closed signs, Take Next Exit. There are no symptoms, he says, why should I have the surgery? Still, a faulty warning system scares us more-like sensing your floor give way as you stand at the sink facing the mirror, like finding your hometown removed from the freeway signs and there's no one to tell you how it just disappeared.