

Birmingham Poetry Review

Volume 45 BPR - Spring 2018

Article 23

2018

Duck Blind

Charles Bardes

Follow this and additional works at: https://digitalcommons.library.uab.edu/bpr



Part of the Creative Writing Commons, and the English Language and Literature Commons

Recommended Citation

Bardes, Charles (2018) "Duck Blind," Birmingham Poetry Review. Vol. 45, Article 23. Available at: https://digitalcommons.library.uab.edu/bpr/vol45/iss2018/23

This content has been accepted for inclusion by an authorized administrator of the UAB Digital Commons, and is provided as a free open access item. All inquiries regarding this item or the UAB Digital Commons should be directed to the UAB Libraries Office of Scholarly Communication.

Bardes: Duck Blind

Charles Bardes

Duck Blind

Much gratified, finding no leaks beneath the thrice-fixed kitchen sink, he repairs to his duck blind, made of nothing at all, scrap lumber, fallen branches and broken reeds, perched on stubble by the pond's edge, and sits himself behind the screen on an overturned five-gallon paint bucket, exhaling steam this fall day, clasping his arms across his chest like folded wings to fend off chill, scanning the sky and water, watching, waiting for drake and dam to land, when he shall take aim.

B P R 7 7