

Birmingham Poetry Review

Volume 45 BPR - Spring 2018

Article 33

2018

Dandelions

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Recommended Citation

Delgado, Shawn (2018) "Dandelions," Birmingham Poetry Review: Vol. 45, Article 33. Available at: https://digitalcommons.library.uab.edu/bpr/vol45/iss2018/33

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Delgado: Dandelions

Shawn Delgado

Dandelions

It's a blessing that some things are designed for destruction. Early May, a warm day already ending,

I kick the soft globes, scatter airy feathers to assuage an unnamed grumbling, a kind of hunger needing uncommon sustenance.

Who would stop me now?

These blossoms were unwanted, the ragged leaves sharp and ugly most months, and I'm only making more, an easy chore, though none of this matters in the moment.

The white tufts goad me to violence—each flaunts its unwelcome softness—I explode a whole field with the ease of a child plucking the wings off a beetle too metallic and radiant in the sun.

Coarse and lumbering, I crash toward a season of prosperity, nurse my own ill weather with a satisfying *thwock* tethered to each kick when my boot clocks a seed head, frees thousands of parachutes barely visible in the breeze.

Next year, as reward or comeuppance, there will be a larger crop, and if alert, I might salvage the tenderness of the young leaves and burgeoning sprouts. I could wait for blossoms to fill myself

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with a feast of wild greenery, store the rest in dark jars where it will become a crisp wine.