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Dead Cottonwood Tree

after Georgia O'Keefe, 1943

Doused in early morning light, what remains of this cottonwood seems more regal than its lime-green counterpart, as if death has stripped it bare of pretension. This is nature sculpted by the unfathomable, a scene hovering somewhere between summer and fall, the sagebrush blooming in buttery yellow clusters. It will be hours before arid heat scours the siltstone, months before clouds drop their cold tongues of snow, years before this tree will weather away. A broken branch weighs less than bone, the wood surprisingly porous, yet the trunk has the splendor of uncarved marble, the solitary bough like an arm angled upward where a hawk or a falcon might land.