

2018

Birmingham Poetry Review 45 (End Matter)

Birmingham Poetry Review Staff

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Staff, Birmingham Poetry Review (2018) "Birmingham Poetry Review 45 (End Matter)," *Birmingham Poetry Review*. Vol. 45, Article 110.

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JEE LEONG KOH is the author of *Steep Tea* (Carcenet, 2015), named a Best Book of the Year by UK's *Financial Times*, and a finalist by Lambda Literary. He has published three other books of poems and a book of zuihitsu. His work has been translated into Japanese, Chinese, Vietnamese, Russian, and Latvian. Originally from Singapore, he lives in New York City, where he organizes Singapore Unbound, a non-profit that promotes cultural exchange between Singapore and the United States.

TED KOOSER served two terms as U.S. Poet Laureate and received the Pulitzer Prize in poetry for *Delights & Shadows* (Copper Canyon Press, 2004). He lives in rural Nebraska. His most recent collection is *Splitting an Order*, also from Copper Canyon, and his fourth children's book appeared in 2017 from Candlewick Press.

ANDREW KOZMA'S poems have appeared in *Blackbird*, *Subtropics*, *Redactions*, and *Best American Poetry 2015*. His book of poems, *City of Regret*, won the Zone 3 First Book Award in 2007.

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As an actor, he has performed with the Alabama, New York, and Nashville Shakespeare Festivals, as well as the New Orleans and Provincetown Tennessee Williams Festivals. He is the Bishop Frank A. Juhan Professor of Theatre Arts, Emeritus, at The University of the South.

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CHRISTOPHER MERRILL has published six collections of poetry, including *Watch Fire*, for which he received the Lavan Younger Poets Award from the Academy of American Poets; many edited volumes and translations; and six books of nonfiction, among them *Only the Nails Remain: Scenes from the Balkan Wars*; *Things of the Hidden God: Journey to the Holy Mountain*; *The Tree of the Doves: Ceremony, Expedition, War*; and *Self-Portrait with Dogwood*. His writings have been translated into nearly forty languages; his journalism appears widely; his honors include a Chevalier from the French government in the Order of Arts and Letters. As director of the International Writing Program at the University of Iowa, Merrill has conducted cultural diplomacy missions to more than fifty countries. He serves on the U.S. National Commission for UNESCO, and in 2012 President Obama appointed him to the National Council on the Humanities.

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By day, **PETER MUNRO** works as a fisheries scientist, on deck in the Bering Sea, the Gulf of Alaska, and the Aleutian Is-

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CHARLOTTE PENCE'S first book of poems, *Many Small Fires* (Black Lawrence Press, 2015), received an INDIEFAB Book of the Year Award from Foreword Reviews. She is also the author of two poetry chapbooks and the editor of *The Poetics of American Song Lyrics*. In 2017, she became director of the Stokes Center for Creative Writing at the University of South Alabama.

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MARK WAGENAAR'S collection *Southern Tongues Leave Us Shining* won the 2016 Benjamin Saltman Award from Red Hen Press. His first two books, *The Body Distances (A Hundred Blackbirds Rising)* and *Voodoo Inverso*, won the Juniper Prize from the University of Massachusetts Press and the Pollak Prize from the University of Wisconsin Press, respectively. His poems have appeared or are forthcoming in *The New Yorker*, *32 Poems*, *FIELD*, *The Southern Review*, *Image*, and many others. He holds a PhD in English Literature from the University of North Texas and an MFA from the University of Virginia. He currently serves as a visiting assistant professor at Valparaiso University.

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CECILIA WOLOCH has published six collections of poems—most recently *Earth*, (Two Sylvias Press 2014) and *Carpathia* (BOA Editions, 2009)—and a novel, *Sur la Route* (Quale Press, 2014). Recent honors include a fellowship from the NEA and the *Indiana Review* Poetry Prize. Woloch collaborates regularly with artists in other disciplines and conducts workshops for writers around the world.

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—Susan Stewart, author of *Red Rover*

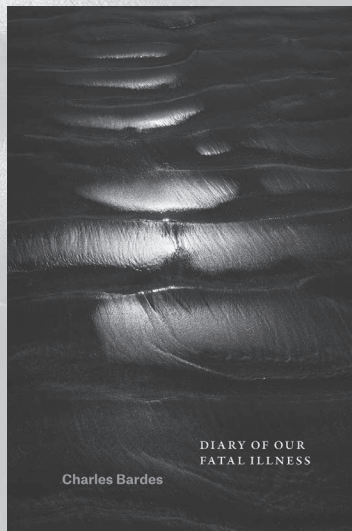
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