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Bone Flute

Bruce Bond

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Bone Flute

Music's first instrument was everything
in the wind's path that made the sound called *wind*,
being elsewhere, summoned to the field
among the screams of reeds along the river.

Or some such thing we cannot quite believe
or disbelieve, since it makes no history,
and we, historians by nature, are always
late as those called *late* who came before us.

In this way we see in them the moment
we are in, the way music recalls its steps
to walk ahead, and there is no music
without that feeling of coming after, late

as archeologists in love with something
hollowed, and therefore made, by human nature
re-made, a bird bone with four small holes
we take in hand and must imagine to see.