

2017

Che Passa

Eamon Grennan

Follow this and additional works at: <https://digitalcommons.library.uab.edu/bpr>



Part of the [Creative Writing Commons](#), and the [English Language and Literature Commons](#)

Recommended Citation

Grennan, Eamon (2017) "Che Passa," *Birmingham Poetry Review*. Vol. 44, Article 53.

Available at: <https://digitalcommons.library.uab.edu/bpr/vol44/iss2017/53>

This content has been accepted for inclusion by an authorized administrator of the UAB Digital Commons, and is provided as a free open access item. All inquiries regarding this item or the UAB Digital Commons should be directed to the [UAB Libraries Office of Scholarly Communication](#).

Eamon Grennan

Che Passa

So while history is happening and
the garden's gravel path's becoming
grass again what he feels is the blunt
tongue coming up against the edgy
flicker and untranslatable quick of
what looks him full in the face as
bushes push disheveled branches up
into the light and the burgeoning
grass takes over every inch and
the colonizing weeds with their pink
or purple or yellow heads shape
constellations while a busy infinity
of birds glimmer in out of shadow
under the everlasting bulk of Tully
Mountain and above the platinum blue
pulsations of the lake in the ever-
changing never-changing light again
as always up to its old unstoppable
unspeakable tricks.