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Amy Pence

Calaveras Big Trees

In my 180th incarnation I cut and reassembled a sequoia for the traveling exhibition in 1860, year of our Lord.

We paraded that giant across twenty states, jigging it together into spectacle: I did not mourn the hunted. All was quiet to myself.

Near death, astral flash of mother bent near me with tin cup, my own blind heels riveting the stump of the mammoth tree with twenty-two other dancers.

Then a shudder through my blood: two rivers join the Self to the giant I murdered.

Unparted, we lift our traces—root-stomping out of time.

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