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Big Shot

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Big Shot

The thought of the bear with stars on her body, light exiting the body at breath-taking speed, lopes before him. The excited animal begins to play in the mind—strange how the unemployed so far have overlooked her. They lack business sense, a certain *je ne sais quoi*. But the executive tilts his head (the head is heavy that wears the crown) upward. He shoots the bear repeatedly with his air rifle & processes the gist into lightweight packages of gravity, color, & plasma. On the dry-erase board he writes: I do not know how I appear to the world, but to myself I have always been an adventurer.