

# **Birmingham Poetry Review**

Volume 42 BPR - Spring 2015

Article 61

2015

## **Autobiography 2**

Cleopatra Mathis

Follow this and additional works at: https://digitalcommons.library.uab.edu/bpr



Part of the Creative Writing Commons, and the English Language and Literature Commons

#### **Recommended Citation**

Mathis, Cleopatra (2015) "Autobiography 2," Birmingham Poetry Review. Vol. 42, Article 61. Available at: https://digitalcommons.library.uab.edu/bpr/vol42/iss2015/61

This content has been accepted for inclusion by an authorized administrator of the UAB Digital Commons, and is provided as a free open access item. All inquiries regarding this item or the UAB Digital Commons should be directed to the UAB Libraries Office of Scholarly Communication.

### Cleopatra Mathis

### Autobiography 2

You'll laugh when I say I didn't know the color of my skin, so much the child in that northern city. I thought they would know me, anyone dark could see my dark in a place taking over white the Italians in their little enclave, the Jews long departed for the suburbs. I thought they'd love me for loving them, their talk, their food, my yes sir, no ma'am. And when I fell there, shoved to the floor, my students trampling over my body like nothing in their path, I was still homesick for my blackness, for the one who would pull me into her lap, saying Here girl, stop your crying, Sister Cle. And I slept there: for years she let me sleep.

102 BPR