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Birmingham Poetry Review Staff

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## CONTRIBUTORS

**CHRISTOPHER BAKKEN** is the author of two books of poetry—*Goat Funeral* and *After Greece*—as well as the culinary memoir *Honey, Olives, Octopus: Adventures at the Greek Table*. He teaches at Allegheny College in Pennsylvania.

**ANGELA BALL'S** most recent collection of poetry is *Night Clerk at the Hotel of Both Worlds*, which received the Donald Hall Prize for Poetry from the Association of Writers and Writing Programs. She is the 2013–15 Moorman Distinguished Professor of English at the University of Southern Mississippi in Hattiesburg, where she lives with her two dogs, Scarlet and Miss Bishop, and a cat, Frank O'Hara.

**SALLY BALL** is the author of two poetry collections, *Annus Mirabilis* (2005) and *Wreck Me* (2013), both published by Barrow Street. She serves as associate director of Four Way Books and associate professor of English at Arizona State University.

**DAVID BOTTOMS'** most recent book is *We Almost Disappear*, from Copper Canyon Press.

**TINA MOZELLE BRAZIEL**, a recent graduate of the University of Oregon MFA program, directs the Ada Long Creative Writing Workshop at the University of Alabama at Birmingham. Her poems have appeared in a variety of journals including *Poetry South*, *Santa Clara Review*, *PMS poemmemoirstory*, *storySouth* and the anthology, *Family Matters: Poems of Our Families*. She and her husband, novelist James Braziel, live and write in a glass cabin that they are building together on Hydrangea Ridge.

**JAY BREMYER** practiced law in central Kansas from 1973–1990, before retiring to write full time. His poems, stories,

and essays have appeared in a wide variety of literary and journalistic venues. Bremyer is the author of an historical novel, *The Dance of Created Lights*, and a memoir, *The Chymical Cook*. He lives with his wife Sara in Crestone, Colorado.

**JOEL BROUWER** is the author of three books of poems, *Exactly What Happened*, *Centuries*, and *And So*. His new collection is forthcoming from Four Way Books. He teaches poetry and literature at The University of Alabama in Tuscaloosa.

**BILL BROWN** is the author of five collections of poems, three chapbooks and a textbook. His new collection, *Elemental* (3: A Taos Press) is forthcoming in 2014. The recipient of many fellowships, Brown was awarded the Writer of the Year 2011 by the Tennessee Writers Alliance. His work appears in *Asheville Poetry Review*, *Atlanta Review*, *Southern Humanities Review*, *Potomac Review*, *Prairie Schooner*, *North American Review*, *Southern Poetry Review*, *Tar River Poetry*, *Smartish Pace*, *Rattle*, *West Branch*, *Borderlands*, *The Literary Review*, and *Connecticut Review*, among others.

**MICHELLE CHAN BROWN'S** *Double Agent* was the winner of the 2012 Kore Press First Book Award, judged by Bhanu Kapil. Her work has appeared or is forthcoming in *Blackbird*, *Cimarron Review*, *The Missouri Review*, *Witness* and many other journals and anthologies. Her chapbook, *The Clever Decoys*, is available from LATR Editions. A Kundiman fellow, Michelle was a Rackham Merit Fellow at the University of Michigan and received scholarships from the Sewanee Writers' Conference, the Vermont Studio Center, and others. She lives in DC, where she teaches, writes, and edits *Drunken Boat*.

**STACEY LYNN BROWN** is a poet, playwright, and essayist from Atlanta, Georgia. Her work has appeared in numerous journals, including *Crab Orchard Review*, *Copper Nickel*,

*Barn Owl Review*, and *Southern Quarterly*, as well as the *From the Fishhouse*, *Rumpus*, *Southern Poetry: Georgia*, and *The Book of Scented Things* anthologies. She is the author of the book-length poem *Cradle Song* and is the co-editor, with Oliver de la Paz, of *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. She teaches creative writing at Indiana University in Bloomington.

**ELIJAH BURRELL** holds his MFA from the Bennington Writing Seminars. His writing has appeared in *Measure*, *Sugar House Review*, *Muscle & Blood*, *Swink Magazine*, *Cedars*, *Tidal Basin Review*, *The Country Dog Review*, and many others. Burrell received the 2009 Cecil A. Blue Award in Poetry and the 2010 Jane Kenyon Scholarship at Bennington College. He resides in Jefferson City, Missouri, with his wife and two little girls, and teaches creative writing and literature at Lincoln University.

**ADAM CLAY** is the author of *A Hotel Lobby at the Edge of the World* (Milkweed Editions, 2012) and *The Wash* (Parlor Press, 2006). A third book of poems, *Stranger*, is forthcoming from Milkweed Editions. He co-edits *TYPO Magazine* and teaches at the University of Illinois Springfield.

**DANIEL CORRIE** lives on a farm in South Georgia. His poetry has appeared in *The Hudson Review*, *Kenyon Review*, *The New Criterion*, *The Southern Review*, and *Virginia Quarterly Review*, among others. A villanelle of his received *Southwest Review's* first-place Morton Marr Poetry Prize.

**NOEL CROOK'S** collection, *Salt Moon*, was winner of the 2013 Crab Orchard Series in Poetry First Book Award and is forthcoming from Southern Illinois University Press. Her chapbook, *Canyon*, was published by Red Dragonfly Press, and her poems have appeared in *The Atlanta Review*, *New Letters*, *Shenandoah*, *Smartish Pace*, and other journals. She is a graduate of the MFA Program in Creative Writing at North Carolina State University.

**GERI DORAN'S** poetry collections are *Sanderlings* (Tupelo Press, 2011) and *Resin* (Louisiana State University Press, 2005). Recipient of the Walt Whitman Award, the Stegner Fellowship, and the Amy Lowell Poetry Travelling Scholarship, she currently teaches in the MFA Program at the University of Oregon.

**MOIRA EGAN'S** most recent poetry collections are *Botanica Arcana/Strange Botany* (Italic Pequod, 2014) and *Hot Flash Sonnets* (Passager Books, 2013). She and Damiano Abeni, her husband and partner in translation, will be the writers in residence at the James Merrill House in Spring, 2015.

**CHARLENE FIX** is a Professor of English at Columbus College of Art Design. A member of *The House of Toast Poets*, she has received poetry fellowships from the Ohio Arts Council and the Greater Columbus Arts Council, and has published poems in various literary magazines, among them *Poetry*, *Literary Imagination*, *Hotel Amerika*, *The Journal*, *The Manhattan Review*, *Birmingham Poetry Review*, *Rattle*, and *The Cincinnati Review*. Eleanor Wilner chose ten of Charlene's poems for the Robert H. Winner Memorial Award from the Poetry Society of America in 2007, and David Lehman selected her poem, "On the Outskirts of Vertigo" for the Louis Hammer Memorial Award from the Poetry Society of America in 2011. Charlene is the author of *Flowering Bruno*, a collection of poems with illustrations by Susan Josephson (XOXOX Press 2006 and a finalist for the 2007 Ohioana Book Award in Poetry), *Mischief* (a chapbook of poems from Pudding House Press 2003), *Charlene Fix: Greatest Hits 1999-2011* (a chapbook of poems from Kattywompus Press 2012), *Harpo Marx as Trickster* (a critical study of Harpo in the thirteen Marx Brothers' films, McFarland 2013), and a collection of poems, *Frankenstein's Flowers*, forthcoming in 2014 from CW Books.

**BERNADETTE GEYER** is the author of *The Scabbard of Her Throat* and recipient of a Strauss Fellowship from the Arts

Council of Fairfax County. Her poems have appeared in *Oxford American*, *North American Review*, *The Midwest Quarterly*, *Verse Daily*, and elsewhere. Geyer lives in Berlin, Germany, where she works as a freelance writer and editor, and leads online poetry workshops for The Writer's Center.

**JOSHUA GOTTLIEB-MILLER'S** work has appeared or is forthcoming in *Pleiades*, *Indiana Review*, *Blackbird*, *A Poetry Congeries with John Hoppenthaler*, *The Journal*, and elsewhere. Currently he works in a writing center and a grocery store, and volunteers with The Writers in Prisons Project, in Madison, Wisconsin.

**HASTINGS HENSEL** lives in Murrells Inlet and is the author of a chapbook, *Control Burn*.

**ERNEST HILBERT** is the author of two collections of poetry, *Sixty Sonnets* and *All of You on the Good Earth*, as well as a spoken word album recorded with a rock band and orchestra, *Elegies & Laments*, available from Pub Can Records. He hosts the popular blog E-Verse ([www.everseradio.com](http://www.everseradio.com)) and the E-Verse Equinox Reading Series at Fergie's Pub. His poems have appeared in *The New Republic*, *The Yale Review*, *The American Poetry Review*, *Harvard Review*, *Parnassus*, *Boston Review*, *The New Criterion*, *Verse*, *Fence*, *Jacket*, *The American Scholar*, and the *London Review* as well as in anthologies, including *The Swallow Anthology of New American Poets* and two Penguin anthologies, *Poetry: A Pocket Anthology* and *Literature: A Pocket Anthology* (2011). He works at Bauman Rare Books in Philadelphia, where he lives with his wife Lynn Makowsky, Keeper of the Mediterranean Section at the University of Pennsylvania Museum of Archaeology and Anthropology.

**GRAHAM HILLARD** has been a Pushcart Prize nominee, a finalist for the Livingston Award for Young Journalists, and a fellow at the Virginia Center for the Creative Arts. His poems have recently appeared in *Southern Humanities Review*,

*Tar River Poetry*, and *Valparaiso Poetry Review*. He is the founding editor of *The Cumberland River Review*.

**RICHIE HOFMANN**, a 2012 Ruth Lilly Poetry Fellow, has poems in *The New Yorker*, *Poetry*, *The Kenyon Review*, and *Ploughshares*, among others. In the fall, he will be Creative Writing Fellow in Poetry at Emory University.

**LUKE HOLLIS** received an MFA from the University of Oregon and currently resides in Washington, DC. His poetry is published and forthcoming in several journals, including the *Birmingham Poetry Review*, *Construction*, *Plain-songs*, *Fogged Clarity*, and *Finelines*. He has received the Miriam McFall Starlin Poetry Prize and Irby F. Wood Prize among other awards for his work. He was born and raised in Geneva, Nebraska.

**TOM HOLMES** is the editor of *Redactions: Poetry, Poetics, & Prose* and the author of seven collections of poetry, most recently *The Cave*, which won The Bitter Oleander Press Library of Poetry Book Award for 2013 and will be released in 2014.

**LESLEY JENIKE'S** new full-length collection is *Holy Island* (Gold Wake Press, 2014). Her poems have appeared or will appear soon in *Poetry*, *The Southern Review*, *Gettysburg Review*, *Smartish Pace*, *Passages North*, *Natural Bridge* and other journals. She teaches and is currently serving as Head of the English and Philosophy Department at the Columbus College of Art and Design in Columbus, Ohio.

**PARNESHIA JONES** is a recipient of the Gwendolyn Brooks Poetry Award, the Margaret Walker Short Story Award, and the Aquarius Press Legacy Award. Her work has been anthologized in publications including *She Walks in Beauty: A Woman's Journey Through Poems*, edited by Caroline Kennedy, and *The Ringing Ear: Black Poets Lean South*, edited by Nikky Finney. Jones is a member of the Affrilachian Poets and serves on the board of Cave Canem and Global Writes.

She currently holds positions as Sales and Subsidiary Rights Manager and Poetry Editor at Northwestern University Press. *Vessel*, her debut poetry collection, is forthcoming in April, 2015 from Milkweed Editions.

**STEPHEN KAMPA** is the author of *Cracks in the Invisible* (Ohio University Press, 2011) and *Bachelor Pad* (The Waywiser Press, 2014). His poems have been published in *The Yale Review*, *The Cincinnati Review*, *Southwest Review*, *Smartish Pace*, *Subtropics*, *First Things*, *Rattle*, *Poetry Northwest*, and other journals. He currently works in Florida as a teacher and as a musician.

**KEETJE KUIPERS** has been the Margery Davis Boyden Wilderness Writing Resident, a Wallace Stegner Fellow at Stanford University, and the Emerging Writer Lecturer at Gettysburg College. Her first book, *Beautiful in the Mouth*, won the A. Poulin Jr. Poetry Prize from BOA Editions and was published in 2010. Her second book, *The Keys to the Jail*, is forthcoming in 2014. Keetje is an Assistant Professor at Auburn University.

**AUSTIN MACRAE'S** first collection, *The Organ Builder*, was published by Dos Madres Press in 2012. Recent work has appeared in *Tampa Review*, *Measure* and *Tar River Poetry*.

**AL MAGINNES** has published ten full-length collections and chapbooks of poetry, including *Music From Small Towns* (2014), which won Jacar Press's award. He has recent and forthcoming poems in *Tar River Poetry*, *Bluestem*, *Miramar*, and many others. He lives in Raleigh, North Carolina, and teaches at Wake Technical Community College.

**DORA MALECH** is the author of two books of poems, *Say So* and *Shore Ordered Ocean*. Her poems have appeared in publications that include *The New Yorker*, *Poetry*, and *Tin House*. She is an assistant professor in The Writing Seminars at Johns Hopkins University.



**CHARLES MARTIN'S** most recent poetry collection, *Signs & Wonders*, was published in 2011, by the Johns Hopkins University Press. His latest work is a collaborative translation with Gavin Flood of the *Bhagavad Gita*, published by W.W. Norton & Co. in 2012.

**CLEOPATRA MATHIS'S** most recent book is *Book of Dog* (Sarabande), which won the Sheila Motten Book Prize for best book of poetry in 2013. Born and raised in Louisiana, she has taught at Dartmouth College since 1982, where she founded the creative writing program.

**L.S. MCKEE'S** poetry has appeared or is forthcoming in *Blackbird*, *Ninth Letter*, *Gulf Coast*, *The Louisville Review*, *Indiana Review*, *New South*, *Appalachian Heritage* and elsewhere. She received her MFA from the University of Maryland and a Wallace Stegner Fellowship from Stanford University. Originally from East Tennessee, she lives in Atlanta and teaches at the University of West Georgia.

**JIM MERSMANN** is the author of a literary biography of Allen Ginsberg for Scribners' *American Writers* series; a book about poetry against the war, *Out of the Vietnam Vortex*; two volumes of poems, *Straying Toward Home* and *The Isis Poems*; as well as poems and critical commentary in various journals. He has won multiple awards for excellence in classroom teaching and is retired emeritus after almost thirty years teaching American Literature and poetry writing workshops at UAB. (These two poems won the 2014 Hackney Literary Awards competition.)

**SUSANNAH B. MINTZ** is professor of English at Skidmore College and the author of *Match Dot Comedy* (Kindle Single). Previous creative nonfiction has appeared in *Epiphany*, *Ninth Letter*, *Life Writing*, *Michigan Quarterly Review*, *South Loop*, *Cimarron*, and elsewhere. She is the winner of the 2014 South Loop national essay prize (judged by David Shields) and a finalist for the 2010 William Allen nonfiction prize; her essay "The Dirty Little Secret of Sabbatical" was named

a Notable Essay in the 2010 *Best American Essays*. She is the author of three scholarly monographs and co-editor of a collection of critical work on the essayist Nancy Mairs.

**PETER MUNRO** has had poems published in a number of journals, including *Birmingham Poetry Review*, *Poetry*, *Beloit Poetry Journal*, *The Iowa Review*, *The Carolina Quarterly*, *Crab Creek Review*, *Southern Poetry Review*, and *Poetry East*. To pay the rent, Munro works as a fisheries scientist, conducting research fishing cruises in the Bering Sea, the Gulf of Alaska, and the Aleutian Islands 40 to 70 days a year. The rest of the time he is chained to a computer in Seattle, rowing as hard as he can to estimate parameters. Visit his website at [www.munropoetry.com](http://www.munropoetry.com) for more.

**JIM MURPHY** teaches creative writing at the University of Montevallo, where he also directs the Montevallo Literary Festival. His chapbook, *The Memphis Sun* (Kent State UP), won the Stan and Tom Wick Poetry Award. He is also the author of two full-length poetry collections, *Heaven Overland* (Kennesaw State UP) and *The Uniform House* (Negative Capability Press). His poems have appeared in or are forthcoming from *Brooklyn Review*, *Cimarron Review*, *Gulf Coast*, *Painted Bride Quarterly*, *Mississippi Review*, *Puerto del Sol*, *Southern Poetry Review*, *The Southern Review*, *TriQuarterly* and other journals. He has also translated a chapbook of poems from Spanish, *Amazonia*, by Colombian American poet Juan Carlos Galeano.

**GREGG MURRAY** is Assistant Professor of English at Georgia Perimeter College, where he is a contributing poetry editor for *The Chattahoochee Review*. He has recent poems in *DIAGRAM*, *Caketrain*, [PANK], and elsewhere, as well as ones forthcoming from *Berkeley Poetry Review* and *Phantom Drift*. Gregg also has a chapbook, *ceviche.*, from Spittoon Press.

**RICHARD NEWMAN** is the author of the poetry collections *All the Wasted Beauty of the World* (Able Muse Press, 2014), *Domestic Fugues* (Steel Toe Books, 2009), and *Borrowed Towns*

(Word Press, 2005). His poems have appeared in *Best American Poetry*, *Boulevard*, *Crab Orchard Review*, *New Letters*, *The Sun*, and many other periodicals and anthologies, and have been featured many times on Garrison Keillor's *Writer's Almanac*, Ted Kooser's *American Life in Poetry*, *Poetry Daily*, and *Verse Daily*. He lives in St. Louis where he serves as editor of *River Styx*, co-directs the River Styx at the Tavern reading series, and plays in the junkfolk band The CharFlies.

**ALAN MICHAEL PARKER** is the author of eight collections of poems, including *The Ladder* (Tupelo Press, 2015), and three novels, including *The Committee on Town Happiness*. He has received three Pushcart Prizes, the Lucille Medwick Memorial Award from the Poetry Society of America, the 2013 and the 2014 Randall Jarrell Poetry Prize, and the North Carolina Book Award in Poetry. A Douglas C. Houchens Professor of English at Davidson College, he also teaches in the University of Tampa low-residency M.F.A. program.

**RICARDO PAU-LLOSA'S** seventh book of poems, *Man*, is from Carnegie Mellon University Press, as were his previous four titles.

**ALEXANDRIA PEARY'S** third book, *Control Bird Alt Delete*, received the Iowa Poetry Prize in 2013. Her poems have appeared in *The Denver Quarterly*, *New American Writing*, *Volt*, and *The Chariton Review*, and her creative nonfiction at *Hippocampus Magazine* and *Superstition Review*. She is also the co-editor (with Tom C. Hunley) of the forthcoming *Creative Writing Studies: An Introduction to Its Pedagogies*.

**CHARLOTTE PENCE'S** poetry merges the personal with the scientific by engaging with current evolutionary theory. Her first full-length poetry collection, *Spike*, which will be released by Black Lawrence Press in 2014, explores her father's chronic homelessness while simultaneously detailing the physiological changes that enabled humans to form communities, households, and cities. A professor of English and

creative writing at Eastern Illinois University, she is also the author of two award-winning poetry chapbooks.

**JOHN POCH** won the 2014 New Criterion Poetry Prize for his book *Fix Quiet*, which will be published by St. Augustine's Press. He teaches in the English Department at Texas Tech University.

**CHRISTINA PUGH'S** third book of poems is *Grains of the Voice* (Northwestern University Press, 2013). She is also the author of *Restoration* (Northwestern University Press, 2008) and *Rotary* (Word Press, 2004), which received the Word Press First Book Prize. Her poems have appeared in *The Atlantic Monthly*, *Poetry*, *Kenyon Review*, *Ploughshares*, and other publications, as well as in *Poetry 180* and other anthologies. The recipient of awards and fellowships from the Poetry Society of America and the Illinois Arts Council, among others, she is an associate professor in the Program for Writers at the University of Illinois at Chicago and Consulting Editor for *Poetry* magazine.

**ELIZABETH LINDSEY ROGERS** is the author of *Chord Box* (University of Arkansas Press, 2013), a current finalist for a Lambda Literary Award. Her poems appear in *The Missouri Review*, *Prairie Schooner*, *FIELD*, *Crazyhorse*, *AGNI Online*, *Crab Orchard Review*, and others. She was the 2012-2014 Kenyon Review Fellow in poetry. She currently teaches at Tulane University, and lives in New Orleans.

**MATTHEW ROTH'S** first book, *Bird Silence*, was published by Woodley Press. His poems have appeared in many journals, including *32 Poems*, *Antioch Review*, *Verse*, *Fence*, and *American Literary Review*. He teaches English and Creative Writing at Messiah College, in Grantham, Pennsylvania.

**J.D. SCRIMGEOUR** has published a book of poems, *The Last Miles*, a chapbook of poetry, *Territories*, and a CD of poetry and music, *Ogunquit & Other Works*. His book, *Themes For*

*English B: A Professor's Education In & Out of Class*, won the AWP Award for Nonfiction. He coordinates the Creative Writing program at Salem State University.

**MICHAEL SHEWMAKER** is a Wallace Stegner Fellow in poetry at Stanford University. His poems appear or are forthcoming in *Yale Review*, *Southwest Review*, *Sewanee Theological Review*, *New Criterion*, *The Journal*, *American Arts Quarterly*, and elsewhere.

**ERIN ELIZABETH SMITH** is the Creative Director at the Sundress Academy for the Arts and the author of two full-length collections, *The Fear of Being Found* (Three Candles Press, 2008) and *The Naming of Strays* (Gold Wake Press, 2011). Her poems have appeared in numerous journals, including *Mid-American*, *32 Poems*, *Zone 3*, *Gargoyle*, *Tusculum Review*, and *Crab Orchard Review*. She teaches a bit of everything in the English Department at the University of Tennessee and serves as the managing editor of Sundress Publications and *Stirring*.

**GARY SOTO'S** forthcoming essay collection is *Why I Don't Write Children's Literature*, due from the University Press of New England in spring 2015. The Gary Soto Literary Museum is located at Fresno City College, where he began writing poetry in 1972. He lives in Berkeley, California.

**CATHERINE STAPLES** is the author of *The Rattling Window* (Ashland Poetry Press, 2013), winner of the McGovern Prize. Her poetry has appeared in *The Southern Review*, *Blackbird*, *Prairie Schooner*, and *32 Poems*. She teaches in the Honors program at Villanova University.

**CHRISTINE SWINT** holds an MFA in creative writing/poetry from Georgia State University. She received an MA in Spanish language and literature from Middlebury College and has worked as an instructor of both English and Spanish. In 2012, she won the Agnes Scott poetry prize for her poem

“Learning to Pray in Spanish.” Her poems appear in *Hot Metal Bridge*, *Shadowbox*, *Slant*, *a Journal of Poetry*, *Tampa Review* and others. She lives with her family in Marietta, Georgia, where she leads creative writing workshops and teaches yoga.

**JEFF THOMSON** is the author of four books of poems, including *Renovation* (2005) and *Birdwatching in Wartime*, winner of the 2010 Maine Book Award and the 2011 ASLE Award in Environmental Creative Writing. His translations of Catullus are forthcoming from Cambridge University Press. In 2012, Thomson was the Fulbright Distinguished Scholar in Creative Writing at the Seamus Heaney Poetry Centre at Queen’s University Belfast. He is currently an associate professor of creative writing at the University of Maine Farmington.

**ELISABETH WEISS**, a graduate of the Iowa Writers’ Workshop, has taught poetry in preschools, prisons, and nursing homes, as well as to the intellectually disabled. Her poems have appeared in journals including *London’s Poetry Review*, *Porch*, and *Crazyhorse*, and she was runner-up in the 2013 *Boston Review* poetry contest. Weiss teaches writing and literature at Salem State University and runs workshops for the Massachusetts Poetry Festival.

**WILL WELLS** has published two full-length collections of poems, most recently *Unsettled Accounts* from Ohio University/ Swallow Press, 2010 as well as one volume of poetry translations from the Italian of Sara Copia Sullam. The two selected poems are from his current manuscript, *Odd Lots, Scraps, and Second-Hand, Like New*, which has recently begun circulation. Will teaches English at a college in Ohio and has served as a fellow at a number of writers’ conferences, most recently the Sewanee Writers’ Conference, the source of the poem “In Concert.”

**TERRI WITEK** is the author of *Exit Island*, *The Shipwreck Dress*, *Carnal World*, *Fools and Crows*, *Courting Couples*

(Winner of the 2000 Center for Book Arts Contest) and *Robert Lowell and LIFE STUDIES: Revising the Self*. Her collaborations with Brazilian visual artist Cyriaco Lopes have been featured in galleries or site-specific projects in New York City, Los Angeles, and elsewhere. A professor of English at Stetson University, her summer faculty positions have included the West Chester Poetry Conference, the Prague Summer Literary Program, and the DisQuiet program in Lisbon, where she runs “The Fernando Pessoa Game.”

**AMY WRIGHT** is Nonfiction Editor of Zone 3 Press and the recipient of a Peter Taylor fellowship for the Kenyon Review Writers’ Workshop. Her work appears or is forthcoming in *Bellingham Review*, *Brevity*, *Denver Quarterly*, *DIAGRAM*, *Drunken Boat*, *Kenyon Review*, *Quarterly West*, *Tupelo Quarterly*, and *Western Humanities Review*.

**WILLIAM WRIGHT** is author of seven collections of poetry: three full length books, including *Tree Heresies* (Mercer University Press, forthcoming), *Night Field Anecdote* (Louisiana Literature Press, 2011), *Bledsoe* (Texas Review Press, 2011), and *Dark Orchard* (Texas Review Press, 2005). Wright’s chapbooks are *Sleep Paralysis*, Winner of the South Carolina Poetry Initiative Prize, selected by Kwame Dawes (Stepping Stones Press, 2012), *Xylem & Heartwood*, forthcoming from Finishing Line Press, and *The Ghost Narratives* (Finishing Line Press, 2008). Wright is Series Editor and Volume Co-editor of *The Southern Poetry Anthology*, a multivolume series celebrating contemporary writing of the American South, published by Texas Review Press. Additionally Wright serves as a contributing editor for *Shenandoah*, a contributing web columnist for *Oxford American*, translates German poetry, and is editing three volumes, including *Grit Po: Rough South Poetry* (with Daniel Cross Turner). Wright won the 2012 Porter Fleming Prize in Literature.

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