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Brett Foster

A Commonplace Twilight

What's not to love, in late summer early in the evening, when trailing light concentrates along the tree line, opening a seam of what has happened that day? And even at its most radiant, above the deep cloth of the trees in silhouette, last light pulses with its waning, then begins to sputter, or not so much that as dignified dwindling, not flying off but offering itself through branches toward the earth, bearing in its dying everything not given up on, otherwise called everything. There's nothing at all it has ever once chosen not to love.

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