

2013

## Birmingham Poetry Review 40 (End Matter)

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## CONTRIBUTORS

**BETTY ADCOCK** is author of six poetry collections from Louisiana State University Press, most recently *Slantwise*. Her work has been awarded the Poets' Prize, the North Carolina Award for Literature, the Texas Institute of Letters Prize, and the Hanes Award for Poetry from the Fellowship of Southern Writers. She was a Guggenheim Fellow in Poetry for 2002-2003. Adcock has taught in a number of college and university writing programs and is a faculty member of the Warren Wilson MFA Program for Writers.

**TORY ADKISSON** is a Southern California native currently living in Columbus, Ohio, where he writes, teaches, and edits poetry for *The Journal*. His work has appeared or is forthcoming in *Hayden's Ferry Review*, *Salamander*, *cream city review*, *Quarterly West*, *Sou'wester*, and *Third Coast*, among others.

**DEBORAH AGER** is author of *Midnight Voices* (2009) and co-editor of *The Best of 32 Poems Magazine* (2012) and *The New Promised Land: An Anthology of Contemporary Jewish American Poetry* (2013). She founded *32 Poems Magazine* in 2003.

**DANIEL ANDERSON'S** work has appeared in *Poetry*, *The Kenyon Review*, *New England Review*, *The Yale Review*, *The Hudson Review*, *Harper's*, *The New Republic*, *The Southern Review*, *The Sewanee Review*, *The Best American Poetry*, and *Southwest Review* among other places. He has published two books of poetry, *Drunk in Sunlight* (Johns Hopkins University Press) and *January Rain* (Story Line Press), and edited *The Selected Poems of Howard Nemerov* (Swallow Press/ Ohio University Press). His honors include a Pushcart Prize as well as fellowships from the National Endowment for the Arts and the Bogliasco Foundation. He teaches in the Creative Writing Program at the University of Oregon.

**L. S. ASEKOFF** has published four books of poetry: *Dreams of a Work* (1994) and *North Star* (1997) with Orchises Press, and *The Gate of Horn* (2010) and *Freedom Hill* (2011) with TriQuarterly Books/Northwestern University Press. He was recently chosen for a Witter Bynner Fellowship of the Library of Congress by poet laureate Philip Levine.

**NED BALBO**'s third book, *The Trials of Edgar Poe and Other Poems* (Story Line Press/WCU Poetry Center), was awarded the 2012 Poets' Prize and the 2010 Donald Justice Prize. His two previous books are *Lives of the Sleepers* (Ernest Sandeen Poetry Prize and *ForeWord* Book of the Year Prize) and *Galileo's Banquet* (Towson University Prize). His chapbook is *Something Must Happen*. He has received the Robert Frost Foundation Poetry Award and the John Guyon Literary Nonfiction Prize, and he was featured poet in the Fall/Winter 2011-2012 *Valparaiso Poetry Review*.

**JO BRACHMAN**, a graduate student in poetry writing at the University of West Georgia, lives outside of Atlanta.

**GAYLORD BREWER** is a professor at Middle Tennessee State University, where he founded and edits *Poems & Plays*. His most recent publications are an eighth book of poetry, *Give Over, Graymalkin* (Red Hen Press) and the chapbook *Ghost* (Anabiosis Press), both released in 2011. In June of 2011, he was artist in residence at the Arteles Creative Center in Finland.

**ROBERT COLLINS**' latest book is *Naming the Dead*, published by FutureCycle Press in 2012. He co-founded *BPR* and edited it for twenty years.

**CHAD DAVIDSON** is the author of *The Last Predicta* (2008) and *Consolation Miracle* (2003), both published by Southern Illinois University Press, as well as co-author with Gregory Fraser of *Writing Poetry: Creative and Critical Approaches*, (Palgrave Macmillan, 2009). He is an associate professor of literature and creative writing at the University of West Georgia near Atlanta.

**ERICA DAWSON'S** collection, *Big-Eyed Afraid*, won the 2006 Anthony Hecht Poetry Prize. *Contemporary Poetry Review* named it the Best Debut of 2007. Her poems have appeared in *Harvard Review*, *Blackbird*, *Virginia Quarterly Review*, *Best American Poetry 2008* and *2012*, the latest edition of *Poetry: A Pocket Anthology*, and other journals and anthologies. She is assistant professor of English and writing at The University of Tampa, where she teaches in the university's low-residency MFA program.

**CAITLIN DOYLE'S** poetry has appeared or is forthcoming in *The Atlantic*, *The Threepenny Review*, *Boston Review*, *Best New Poets 2009*, *Black Warrior Review*, *Measure*, and others. Caitlin has been awarded residency fellowships at the MacDowell Colony and the Ucross Foundation, and her honors include the Amy Award in Poetry through *Poets & Writers* magazine and was a Tennessee Williams Scholar in Poetry at the Sewanee Writers' Conference. Most recently, she has held the writer-in-residence position at St. Albans School in Washington, DC, served as the Jack Kerouac Writer-In-Residence at the Kerouac House in Orlando, Florida, and taught as a Lecturer in Creative Writing at Boston University.

**JAMES DOYLE** has written five books of poetry. The most recent is *Bending Under the Yellow Police Tapes* (Steel Toe Books). His poetry has appeared in many journals, has been featured on *Verse Daily*, *Poetry Daily*, *The Writer's Almanac* (Garrison Keillor), *American Life in Poetry* (Ted Kooser), and has been reprinted in many anthologies, including Prentice Hall's *Literature: An Introduction to Critical Reading*, used in universities across the country.

**JEHANNE DUBROW** is the author of three poetry collections, including most recently *Stateside*. In 2012, Northwestern University Press will publish her fourth book, *Red Army Red*. Her work has appeared in *The Southern Review*, *Crazyhorse*, *Prairie Schooner*, and *Ploughshares*. She is the Director of the

Rose O'Neill Literary House and an assistant professor in literature and creative writing at Washington College, on the Eastern Shore of Maryland.

**ALEX FABRIZIO** is an MFA candidate in poetry at The Ohio State University, where she serves as Production Manager for *The Journal*. She is an alumna of the University of Florida. Her work has appeared in *West Branch* and elsewhere.

**KATHY FAGAN** is the author of four collections of poems, most recently *Lip* (2009). Appearing here is work from a fifth collection, *Sycamore*, currently in progress. Fagan teaches at Ohio State, where she co-edits the Ohio State University Press and *The Journal* Award Series in Poetry.

**BRETT FOSTER'S** first poetry book, *The Garbage Eater*, was published in 2011 by Triquarterly Books/Northwestern University Press. A second smaller collection, *Fall Run Road*, was recently awarded Finishing Line Press's 2011 chapbook prize, and is forthcoming. His poems have appeared or are forthcoming in *Atlanta Review*, *Cellpoems*, *The Common*, *Green Mountains Review*, *Hudson Review*, *IMAGE*, *Measure*, *Pleiades*, *Poetry East*, *Raritan*, *Seattle Review*, *Shenandoah*, and *Southwest Review*. He teaches Renaissance literature and creative writing at Wheaton College.

**JOSHUA GOTTLIEB-MILLER** is an MFA candidate in poetry at the University of Houston, where he teaches English. Recent poems have appeared in *Linebreak*, *Harpur Palate*, and *The Laurel Review*. New poems are forthcoming in *Poetry Salzburg Review* and *Yemassee*. He is a poetry editor for *Gulf Coast*.

**JEFF HARDIN** teaches at Columbia State Community College in Columbia, Tennessee. Recent and forthcoming poems appear in *The Hudson Review*, *The Southern Review*, *North American Review*, *Gettysburg Review*, *Measure*, *Poetry Northwest*, *Southwest Review*, *Meridian*, and *Southern Poetry*

*Review*. His poems have been featured on *Verse Daily*, *Poetry Daily*, and Garrison Keillor's *The Writer's Almanac*. He is the author of two chapbooks, *Deep in the Shallows* (GreenTower Press) and *The Slow Hill Out* (Pudding House). His first collection, *Fall Sanctuary* (Story Line Press) received the 2004 Nicholas Roerich Prize.

**KATIE HARTSOCK** grew up around Youngstown, Ohio, and received an MFA from the University of Michigan. Her poems have appeared in *Hanging Loose*, *Michigan Quarterly Review*, *Another Chicago Magazine*, *DIAGRAM*, *H\_NGM\_N*, and elsewhere. She lives in Chicago and is a PhD candidate in the Comparative Literary Studies program at Northwestern University, where she works on ancient epic and classical receptions in contemporary poetry. The complete sequence of "Confidences" appears in her manuscript, *Deliveries*.

**EDWARD HIRSCH** has published eight collections of poetry, most recently *The Living Fire: New and Selected Poems* (Knopf, 2011). His prose works and edited volumes include *Poet's Choice*, *The Making of a Sonnet* (with Eavan Boland), and the national bestseller *How to Read a Poem: and Fall in Love with Poetry*. The recipient of numerous awards for his poetry, including a MacArthur Fellowship, he is president of the John Simon Guggenheim Memorial Foundation.

**LESLEY JENIKE**'s first book of poems is *Ghost of Fashion* (CW Books, 2009). Her work has been published or is forthcoming in *Poetry*, *The Southern Review*, *The Gettysburg Review*, *Birmingham Poetry Review*, *Smartish Pace*, and *Waccamaw*. She was recently awarded an Individual Artist Excellence Award from the Ohio Arts Council. She teaches at the Columbus College of Art and Design.

**CARRIE JERRELL**'s debut collection *After the Revival* won the 2008 Anthony Hecht Poetry Prize from Waywiser Press. She

is an assistant professor of English and the associate director of the MFA program at Murray State University in Murray, Kentucky.

**MELANIE JORDAN'S** chapbook, *Ghost Season*, is available through Ropewalk Press. Her poems have appeared or are forthcoming in *The Iowa Review*, *Hayden's Ferry Review*, *Cimarron Review*, *Third Coast*, *DIAGRAM*, *Crab Orchard Review*, *Poetry Southeast*, and others. She teaches creative writing and literature at the University of West Georgia.

**DAVID KIRBY** is the author of numerous books, including *The House on Boulevard St.: New and Selected Poems*, a finalist for the 2007 National Book Award. His biography, *Little Richard: The Birth of Rock 'n' Roll*, was hailed by the *Times Literary Supplement* of London as a "hymn of praise to the emancipatory power of nonsense." His latest book of poetry is *Talking About Movies with Jesus*. He is the Robert O. Lawton Distinguished Professor of English at Florida State University.

**ALEXIS LEVITIN** has published translations in well over two hundred literary magazines, including *The American Poetry Review*, *Kenyon Review*, *Grand Street*, *New England Review*, *Partisan Review*, *Prairie Schooner*, and *New Letters*. He has published thirty-one books of translations, including Clarice Lispector's *Soulstorm* and Eugénio de Andrade's *Forbidden Words: Selected Poems* (both from New Directions). He recently co-translated *Tapestry of the Sun: an Anthology of Ecuadorian Poetry* (Coimbra Editions, 2009). He is a recipient of two NEA translation fellowships and two Fulbright Lectureships, as well as residencies at the Banff International Literary Translation Centre, The European Translators Collegium in Germany, and The Rockefeller Foundation Study Center at Bellagio, Italy.

**WILLIAM LOGAN'S** new book of poetry, *Madame X*, appeared from Penguin last fall. His edition of John

Townsend Trowbridge's *Guy Vernon* was published by Minnesota in the spring.

**JAMES MAY** served as the editor-in-chief of *New South* from 2008 until 2011. His poetry has recently appeared or is forthcoming in *Five Points*, *New England Review*, *The New Republic*, and *Pleiades*. Currently the writer in residence at Agnes Scott College, he lives in Decatur, Georgia, with his wife, the poet Chelsea Rathburn.

**LAURA MCCULLOUGH'S** books include *Panic*, winner of a 2009 Kinereth Gensler Award (Alice James Books) and *Speech Acts* (Black Lawrence Press). Her next book, *Rigger Death & Hoist Another* is forthcoming in 2013. She has edited an anthology of essays on the poet Stephen Dunn, forthcoming from University of Syracuse Press, and is co-editing an anthology of essays on poetry and race.

**DAVID MCLOGHLIN** is from Dublin, Ireland, and is a second year poetry student at NYU's MFA Program where he is a Goldwater Fellow and a co-international editor of *Washington Square*. In Ireland his work has appeared widely: in the United States, his work has appeared in *Nashville Review*, *Blue Island Review*, and *Mead: The Magazine of Literature and Libations*. Poems are forthcoming in *Prick of the Spindle*. He was a Howard Nemerov Scholar at the 2011 Sewanee Writers' Conference. An early chapbook was published by Blue Canary Press (Milwaukee) in 1993. Salmon Poetry published his first collection, *Waiting for Saint Brendan*, in May 2012.

**NICK MCRAE** is the author of *Mountain Redemption* (Black Lawrence Press, 2013) and *Moravia* (Folded Word Press, 2013). Recent poems have appeared or will soon appear in *Hayden's Ferry Review*, *Iron Horse Literary Review*, *Passages North*, *The Southern Review*, *Third Coast*, and elsewhere. Born in Chattanooga, Tennessee, and raised in the north-west Georgia mountains, Nick now lives in Columbus, Ohio, where he serves as poetry review editor for *The Journal*.



**ZACHARIAH MCVICKER** graduated with a BA in English at The Ohio State University. In the summer of 2012, he participated in the Bucknell Seminar for Younger Poets. This is his first publication.

**SANDRA MEEK** is the author of four books of poems, *Road Scatter* (Persea Books, September 2012), *Biogeography*, winner of the Dorset Prize (Tupelo, 2008), *Burn* (2005), and *Nomadic Foundations* (2002), as well as a chapbook, *The Circumference of Arrival* (2001). She is also the editor of an anthology, *Deep Travel: Contemporary American Poets Abroad* (Ninebark, 2007), which was awarded a 2008 Independent Publisher Book Award Gold Medal. Her poems have appeared in *The American Poetry Review*, *The Kenyon Review*, *Prairie Schooner*, *Poetry*, *Conjunctions*, and *The Iowa Review*, among others. A recipient of a 2011 National Endowment for the Arts Fellowship in Poetry, she has twice been awarded Georgia Author of the Year, in 2006 for *Burn* and in 2003 for *Nomadic Foundations*, which also was awarded the Peace Corps Writers Award in Poetry. Meek served as a Peace Corps volunteer in Manyana, Botswana, 1989-1991. She is a co-founding editor of Ninebark Press, director of the Georgia Poetry Circuit, poetry editor of the *Phi Kappa Phi Forum*, and Dana Professor of English, Rhetoric, and Writing at Berry College in Rome, Georgia.

**ERIKA MEITNER** is the author, most recently, of *Makeshift Instructions for Vigilant Girls* (Anhinga Press, 2011), and *Ideal Cities* (HarperCollins, 2010), which was a 2009 National Poetry Series winner. Her poems have been published in *The New Republic*, *Virginia Quarterly Review*, *The American Poetry Review*, *Tin House*, and elsewhere. She is currently an associate professor of English at Virginia Tech, where she teaches in the MFA program.

**SUSANNAH B. MINTZ**, associate professor of English at Skidmore College, is the author of *Threshold Poetics: Milton and Intersubjectivity* (Delaware, 2003) and *Unruly Bodies: Life Writing by Women with Disabilities* (North Carolina, 2007),

and co-editor with Merri Lisa Johnson of *On the Literary Nonfiction of Nancy Mairs* (Palgrave, 2011), in addition to numerous articles and chapters on disability in literature, autobiography, early modern poetry, psychoanalytic theory, and lyrical essay. Her current project is entitled *Hurt and Pain: A Literary History*, forthcoming from Bloomsbury Press.

**HOMER MITCHELL'S** poems have appeared in *The Southern Review*, *Comstock Review*, and many other literary journals and anthologies. A retired instructor of English at SUNY Cortland, he is the founder of the non-profit Artists Networks of Upstate New York, Inc. Mitchell continues to teach part-time and consults as an editor and writer.

**MARY MOORE'S** poetry has appeared in *Prairie Schooner*, *Field*, *Poetry*, and many other literary journals. Her first collection, *The Book of Snow*, was published by the Cleveland State University Poetry Center.

**DAN O'BRIEN'S** poems have appeared in *32 Poems*, *5 AM*, *Crab Orchard Review*, and *Alaska Quarterly Review*. *The Body of an American*, his play about the haunting of war reporter Paul Watson, received the 2011 L. Arnold Weissberger Award and premiered at Portland Center Stage in 2012.

**RICARDO PAU-LLOSA'S** last four poetry titles are from Carnegie Mellon Poetry Series, the latest being *Parable Hunter*. He has new work in *The Fiddlehead*, *Poetry*, *Salmagundi*, and *Stand*, among other magazines.

**EMILIA PHILLIPS** is the Levis Fellow for the coordination of the Levis Reading Prize at Virginia Commonwealth University and an assistant literary editor of *Blackbird*. Her poetry has appeared in or is forthcoming from *AGNI*, *Beloit Poetry Journal*, *Connotations Press: An Online Artifact*, *Copper Nickel*, *diode*, *Gulf Coast*, *Indiana Review*, *Sycamore Review*, *Third Coast*, and elsewhere. She was born in Chattanooga, Tennessee, and lives in Richmond, Virginia.

**JOHN POCH** is a professor of English at Texas Tech University. His most recent book is *Dolls* (Orchises Press 2009). His poems are recent or forthcoming in *Poetry*, *AGNI*, *Smartish Pace*, and *Alabama Literary Review*.

**CHRISTINE POREBA** recently won a Dorothy Sargent Rosenberg Prize and had poems appear in *The Lyric*, *The Pinch*, and *The Southern Review*.

**TODD PORTNOWITZ** was born in Melbourne, Florida, and is currently a graduate student in the Italian department at the University of Wisconsin-Madison. He has worked as a language coordinator at the Università degli Studi di Siena, and his translations into Italian of Amy Clampitt appeared in early 2012 in the *Poesia* review.

**DAVID RODERICK** is author of *Blue Colonial*, winner of the APR/Honickman First Book Prize. New poems have appeared recently in *Poetry*, *The Georgia Review*, *The Southern Review*, and *Orion*. He teaches in the MFA Program for Creative Writing at the University of North Carolina at Greensboro.

**ENRIQUE BARRERO RODRÍGUEZ** was born in Seville in 1969. He is professor of business law at the University of Seville. He has won many major literary prizes in Spain and published eleven collections of poetry. His poems in this issue of *BPR* are the first ones to be translated into English.

**F. DANIEL RZICZNEK'S** collections and chapbooks of poetry include *Vine River Hermitage* (Cooper Dillon Books, 2012), *Divination Machine* (Free Verse Editions/Parlor Press, 2009), *Neck of the World* (Utah State UP, 2007), and *Cloud Tablets* (Kent State UP, 2006). Also co-editor of *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice* (Rose Metal Press 2010), Rzicznek teaches writing at Bowling Green State University.

**JANE SATTERFIELD** is the author of *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (Demeter Press, 2009) and two poetry collections: *Assignment at Vanishing Point* (Elixir Press Book Award) and *Shepherdess with an Automatic* (Washington Writers' Publishing House, Towson University Prize). Among her awards are an NEA Fellowship in poetry and the Faulkner Society Gold Medal for the Essay, as well as residencies in poetry and nonfiction from the Virginia Center for the Creative Arts. *Her Familiars*, a finalist for the 2011 National Poetry Series, is forthcoming from Elixir Press in 2013.

**MARTHA SERPAS** has published two collections of poetry, *Côte Blanche* and *The Dirty Side of the Storm*. She co-produced *Veins in the Gulf*, a documentary about Louisiana's disappearing wetlands, is a hospital trauma chaplain, and teaches at the University of Houston.

**MEGAN SEXTON'S** poetry and nonfiction have appeared in *Poetry*, *Ploughshares*, *The Southern Review*, *The Literary Review*, and other places. She is co-editor of *Five Points: A Journal of Literature & Art* and plays drums for The Skylarks.

**PATTY SEYBURN** has published three books of poems: *Hilarity* (New Issues Poetry & Prose, 2009), *Mechanical Cluster* (Ohio State UP, 2002) and *Diasporadic* (Helicon Nine Editions, 1998). Her poems have recently been published in *Boston Review*, *DIAGRAM* and *Hotel Amerika*. She is an associate professor at California State University, Long Beach, and co-editor of *POOL: A Journal of Poetry*.

**ANDREW SOFER** has published widely and has received awards from *Atlanta Review*, *Southwest Review*, *Iambic & Trochees*, and New England Poetry Club. He is the author of *Wave* (Main Street Rag Editor's Select Series, 2010), and his latest book, *Dark Matter: Invisibility in Drama, Theater and Performance*, will appear next year. Andrew teaches dramatic literature and creative writing at Boston College.

**JANE SPRINGER** is the author of *Dear Blackbird*, (Agha Shahid Ali Prize, 2007) and *Murder Ballad* (Beatrice Hawley Award, 2012). Other honors include a Pushcart, an NEA, and a Whiting Writers' Award. She lives in upstate New York with her husband, their son, and their two dogs, Walter Woofus and Maple.

**DAVID STARKEY** served as poet laureate of Santa Barbara from 2009-2010 and is director of the creative writing program at Santa Barbara City College. His most recent full-length collections of poetry are *A Few Things You Should Know about the Weasel* (Biblioasis, 2010) and *It Must Be Like the World* (Pecan Grove Press, 2011).

**RAWDON TOMLINSON's** recent book is *Lines from the Surgeon's Children, 1862-1865*, which was the 2010 Stevens Poetry Manuscript Winner, published by the National Federation of State Poetry Societies. His other full-length collections are *Geronimo After Kas-Ki-Yeh* (Louisiana State UP, 2007), selections from which won the 2004 *Birmingham Poetry Review* Dean's Award, and *Deep Red* (U of Central Florida P, 1995), which won the 1996 Colorado Book Award for poetry.

**CARMEN VÁSCONES** (b. 1958) has degrees in psychology and clinical psychology. Her books include *La Muerte un Ensayo de Amores* (1991), *Con/Fabulaciones* (1992), *Memorial Aun acantilado* (1994), and *Aguaje* (1999). Her *Collected Poetry* is just now being published in Ecuador by the Casa de la Cultura. Her poetry has been translated into Portuguese, Italian, French, Polish, and German and has appeared in magazines and anthologies in Canada, Spain, France, Argentina, and the USA. Some of her poems have appeared in or are forthcoming in *Bitter Oleander*, *The Hampden-Sydney Poetry Review*, and *Per Contra*.

**SIDNEY WADE's** sixth collection of poems, *Straits & Narrows*, will be published by Persea Books in February 2013. She has

served as President of AWP and Secretary/Treasurer of ALTA and has taught workshops in Poetry and Translation at the University of Florida's MFA@FLA program since 1993. She is the poetry editor of *Subtropics*.

**DAVID WAGONER** has published 19 books of poems, most recently *After the Point of No Return*, (Copper Canyon Press, 2112). He has also published ten novels, one of which, *The Escape Artist*, was made into a movie by Francis Ford Coppola. He won the Lilly Prize in 1991, six yearly prizes from *Poetry*, two yearly prizes from *Prairie Schooner*, and the Arthur Rense Prize for Poetry from the American Academy of Arts and Letters in 2011. In 2007, his play *First Class* was given 43 performances at ACT, A Contemporary Theatre in Seattle. He was a chancellor of the Academy of American Poets for 23 years. He edited *Poetry Northwest* from 1966 to 2002, and he is professor emeritus of English at the University of Washington. He teaches at the low-residency MFA program of the Whidbey Writers' Workshop.

**CHARLES HARPER WEBB'S** latest book is *Shadow Ball: New & Selected Poems*, published by the University of Pittsburgh Press. *What Things Are Made Of*, also from Pitt, is forthcoming in 2012. Recipient of grants from the Whiting and Guggenheim Foundations, Webb directs the MFA Program in Creative Writing at California State University, Long Beach.

**WILLIAM WRIGHT** is author of five collections of poems, including *Night Field Anecdote* (Louisiana Literature Press, 2011) and *Bledsoe* (Texas Review Press, 2011). He is series editor of *The Southern Poetry Anthology* and founding editor of *Town Creek Poetry*.

**AMANDA YSKAMP'S** writing has been published in numerous literary journals including *The Threepenny Review*, *Hayden's Ferry Review*, and *The Georgia Review*. She lives with poet Douglas Larsen and their two children on the ten-year flood plain of the Russian River.

**MATT ZAMBITO** has received awards from the Ohio Arts Council, Greater Columbus Arts Council, and Academy of American Poets, and his poetry has appeared in *West Branch*, *Gulf Coast*, *Crab Orchard Review*, and *32 Poems*. He's the co-editor of *Carbon Copy Magazine*. He writes from Spokane, Washington.

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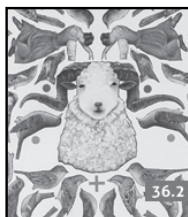
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